



Université d'été
Summer University
Septembre

3>7 Septembre 2013
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PUBLIC SPACE, MULTIPLE SPACE

ART AND THE CITY, THROUGH FOUR PATHS

Summer University
La Bellone
3 > 7 September 2013

For the second time,
Cifas (suite...) dedicates
its summer university
to the relationship
between Living Art
and the City.

Four days, four paths to consider successively the City as a network of social relations, as a space for expression and political protest, as a given and designed place and as an exchange and trade zone. In these various cities - which often overlap - what role could and should Living Art play?

Following the lead of four "scouts", we will intermingle experiences of artists and cultural operators. A specific issue proposed in the mornings will provide the material to deepen other aspects through practical workshops in the afternoons. Moments for sharing exchanges and prospective visions will culminate at the end of each day.

Participants

This Summer University is addressed to artists and cultural operators interested by urban questions, to cultural state employees and political representatives preoccupied by these topics, to artistic producers developing this kind of projects, to social field workers confronted to artistic practices and to all citizens interested by art in public spaces.

Language

French and English (Simultaneous translation will be available for the debates. The afternoon workshops won't be translated but there will be a language facilitator)

Venue

La Bellone,
46 rue de Flandre,
1000 Brussels, Belgium.

Conditions

Price (lunch included):
1 day : 15 euros
4 days : 50 euros

Registration by mail cifas@cifas.be
before the 15th of August
(please mention the workshops
you want to follow).

Program subject to changes.

TUESDAY 3 SEPTEMBER

10:00 – 13:00

Society City

Social classes, origins, gender, culture, income, customs, languages create divisions which meet, collide and sometimes mingle in urban areas, let alone in contemporary European urban space marked by globalization. If this space is that of individual freedom allowed by anonymity, it is also the space where social ties disintegrate. Living Art, better than Monumental Art, often tries to restore this tie, or at least highlights this complex social fabric. What are its means, how successful is it and what are the difficulties met?

Scout: *Eric Corijn (BE). With Kris Grey (US), Sally De Kunst (BE/CH), Rajni Shah (UK), Heike Langsdorf (BE)*

14:00 – 17:00

Workshops

1. Kris Grey (US)
Public Appearance
2. Sally De Kunst (BE/CH)
Belluard Bollwerk
3. Rajni Shah (UK)
An Invitation to Listen

17:00 – 18:00

Exchanges and perspectives

Marco Baravalle is an activist, author and curator, he co-founded S.A.L.E Docks in Venice, an independent artistic production project born of a citizen movement. Stany Cambot, architect, set designer and director puts together the "excluded of the map" with experiences on the City and territories. He founded Echelle Inconnue. Eric Corijn, Philosopher of culture and Sociologist, is the founder of Urban Studies Center Cosmopolis at VUB and co-directs the European Masters Degree POLIS. Richard DeDomenici is a British artist whose work, often inscribed in the City, tends to create through everyday abnormalities "uncertainties

WEDNESDAY 4 SEPTEMBER

10:00 – 13:00

Political City

The City is also the best place for political expression: it is traditionally the place where demonstrations are held. Today, through a double movement where on one hand political action uses artistic tools, and on the other hand new "engaged" artistic forms use militant language, "Artivism" willingly invests urban space. Between the action authorized - or even sponsored - by the government and the savage or illegal action, there is a distance... crossable?

Scout: *John Jordan (UK). With Marco Baravalle (IT), Voïna (RU), Richard DeDomenici (UK), Dagna Jakubowska (PL), Laurent D'Ursel (BE)*

14:00 – 17:00

Workshops

1. Marco Baravalle (IT)
Towards Art as a Common. The City as a Battleground in a New Political Economy of the Arts.
2. Voïna (RU)
Voïna. Political Art in Russia
3. Richard DeDomenici (UK)
Work and Intelligence

17:00 – 18:00

Exchanges and perspectives

19:00 – 21:00

Dinner workshop

4. Dagna Jakubowska
Kitchen Politics

opening possibilities". Sally De Kunst directed Festival Belluard Bollwerk in Fribourg (CH) for many years. Pauline de la Boulaye, art historian, curator and independent critic, writes (a.o. for Stradua Magazine) often on art in public space. She has collaborated with ISELP since 2012. Laurent d'Ursel, proteiform artist, is among other the craftsman of the group MANIFESTEMENT !, each year they organise a demonstration on the most depressing day of the year. Raphaël Edelman is a philosopher teaching at the School of Design of Nantes Atlantique and at the Isaa. His texts Glander. Est-ce encore agir, Big Brother... are published

THURSDAY 5 SEPTEMBER

The Summer University interrupts for one day but you are mostly welcome to follow the day organized by VTI in collaboration with the Flemish Theaterfestival, Kaaitheater and SPACE, also dedicated to Living Arts in Public Space.

Out of the box

International conference on (performing) arts in the public space

More information: www.vti.be

by M-Editor. FrenchMottershead are two British artists working on conventions of Social exchange. Their project "Shops" was looking at society through the lens of local shops. Vjekoslav Gasparovic is an architect and a member of Pulaska Grupa, a group of architects who have produced publications, organized demonstrations and exhibitions to agitate in public for self-organized urbanism in Croatia. Kris Grey, aka Justin Credible, is a New York based gender queer artist whose work exists at the intersection of communication, activism, community building, storytelling and lecture. Dagna Jakubowska is the curator of the festival

FRIDAY

6 SEPTEMBER

10:00 – 13:00

Plan City

The space of the City is determined by its particular topography and its urban layout, dividing or connecting its own different areas... and populations. Living Art may highlight or transgress these differences, create new axes, reveal fractures, abolish or establish temporary borders. If temporary forms a priori do not leave traces in urban planning, they do transform the imaginary, and may be followed by longer-term effects...

*Scout: Pauline de la Boulaye (FR).
With Stany Cambot (FR), Vjekoslav
Gasparovic (HR), Stefan Kaegi (DE),
Emilio Lopez Menchero (BE)*

14:00 – 17:00

Workshops

1. Stany Cambot (FR)
*Campaign Mapping Workshop.
Producing elusive maps.*
2. Vjekoslav Gašparovi (HR)
The Idea of the City
3. Stefan Kaegi (DE)
Life as a Theatre

17:00 – 18:00

Exchanges and perspectives

Autumn Awakening in Warsaw, crossing urban and political issues through cooking. She works with Conflict Kitchen, a restaurant which serves food from countries in conflict with the USA.

John Jordan, between art and activism, is the co-founder of Reclaim the Streets, the Clown Army, and the Laboratory of Insurrectionary Imagination, now based in Brittany. Stefan Kaegi is one of the founders of Rimini Protokoll whose political theater often operates in urban space to interrogate or charge it with imagination. Heike Langsdorf, German artist based in Brussels, develops a long term work based on her character

SATURDAY

7 SEPTEMBER

10:00 – 13:00

Market City

Regardless of the political system in place, the City has always been a place for market and commercial exchange. The intrusion of "free" artistic events in this space can disturb this logic, but the disadvantages (disturbances on the usual course of trade) are also advantages - Art as "attraction", attracts the customer and allows the development of tourism. How to find a balance between commercial and artistic logics?

Scout: Raphaël Edelman (FR). With Ljud (SI), FrenchMottershead (UK), Gert Nulens (BE), Jean-Félix Tirtiaux (BE)

14:00 – 17:00

Workshops

1. Gert Nulens (BE)
*Bridging Economic and Artistic Logics:
Is it logical at all?*
2. FrenchMottershead (UK)
Shops
3. Ljud (SI)
Work with what you've got!

17:00 – 18:00

Exchanges and perspectives

radical_ hope in the "wilderness of the great city". The theater group Ljud develops new approaches to educational, social and environmental projects. They initiated the European project H.O.M.E. Emilio Lopez Menchero, visual artist based in Brussels, often invests urban space in a sensitive way, based on an urban analysis of places and contexts. Gert Nulens is the Director of Teater op de Markt, a street theater, circus and in situ theater festival in Hasselt. Rajni Shah is a British artist and curator whose work, often participative, is largely based on exchange and gift. Jean-Félix Tirtiaux is co-founder of Fairground Arts

Festival Namur en Mai. Voina is a group of Russian artists engaged in political protest work, passing by the law and renouncing money. Their activities have been objects of more than 20 criminal investigations in Russia.

More details and links on www.cifas.be



Illustration : CÃÄT

Cifas (suite...) fait appel à des dessinateurs contemporains pour illustrer sa communication. Hyperactive de nature, CÃÄT est à la fois auteure, illustratrice, bédéiste, graphiste et peintre. Son travail coloré est teinté d'autodérision et d'humour parfois absurde, parfois cynique...

Cifas (suite...) offers contemporary artists to illustrate its communication. Hyperactive by nature, CÃÄT is author, illustrator, cartoonist, graphic designer and painter. Her colorful work is tinged with self-deprecating humour, sometimes absurd, sometimes cynical...

Organisation

Cifas asbl
46 rue de Flandre
1000 Bruxelles, Belgique
Tel: +32 (0)497 74 74 25
cifas@cifas.be
www.cifas.be

Cifas (suite...), programme conçu avec le soutien de la Commission communautaire française de la Région de Bruxelles-Capitale, la Fédération Wallonie-Bruxelles et Actiris.

Direction artistique : Benoit Vreux
(Centre des Arts scéniques)
Conseiller artistique : Antoine Pickels
Coordination : Charlotte David



É.R. : Benoit Vreux, Cifas asbl,
46 rue de Flandre, 1000 Bruxelles, Belgique
Design : Kidnap Your Designer