

## **Globalized Body Performance by Dovrat ana Meron**

The last performance in a series of autobiographic performance which I perform since 2002; "Karrimor", "Home made home", "behind", "Limbo", "Fiktionsbescheinigung" (fictive permit) "Illegal Movement" and "Ehering" (marriage ring).

„Globalize Body" primiered in Performance Art Festival Clipa Aduma in Tel Avivi Israel, Mai 2008 [www.clipa-theater.com/about.swf](http://www.clipa-theater.com/about.swf)  
[www.youtube.com/watch?v=dVSROfQgdLY](http://www.youtube.com/watch?v=dVSROfQgdLY)

This performance summarizes a series of performances about traveling, nomad life and migration which I performed in Europe in the period of time when I was living in Europe illegally. Performing this theme in Israel represents for me "closure time".

Performing "Globalize Body" in Israel closed a circle for me.

I stamp on different parts of my body - and use that stand as a dialogue with the process of globalization.- the following text:

MADE IN GERMANY, MADE IN ISRAEL, MADE IN USA, MADE IN CHINA, MADE IN JAPAN, MADE IN ILLYRIAN, MADE IN MY MOTHER'S WOMB, MADE IN MY FATHER'S TWINKLE OF THE EYE, MARRIAGE RING, EHERING טבעת נישואין

I perform a set of short sequences some are concrete with socio geo and eco political remark, other more poetic.

The sequences are movements or gestures which create tension between the representation of each of the countries (and the expectations of the audience that I will react in a certain way) and the meaning that I decide to give it, if and when I do.

Sometimes I create interesting situations by stamping two or more countries one next to the other or stamp enemy countries on part of my body like my hands which I can bring together, entangled or create a distance by opening them widely to the sides.