open-frames.net

THE IDEA :
By publishing work on *OF* a natural selection / accumulation of works is produced.
Conceived as an open archive this selection should grow based on interest.

OF is considered to be used of all kind of people who decide to put their work
in the context of other peoples' work. There is a notion of self-curating as well as making
constructive use of name dropping and tagging.

While borrowing from open commercial online systems like blogs, you-tube-accounts,
myspace-sites, facebook etc. *OF* presents a domain referring and connecting to a
rather specific interest and public : the public of 'performance based' work. A term used here
on purpose in a vague way, leaving it up to the user of open-frames to define what he/she
defines as such.

HOW IT WORKS :
You receive a log-in that allows you to post as many
works as you want by getting in contact with :
info@open-frames.net

It is compulsory to post a minimum of a descriptive text (in english language) and 1 video or up to 15 images (width : max. 800 pixel).
There is also the option to add 1 pdf, tour data, as well as to attach tags from a tag menu and link to another site.
A navigation-system allows visitors to search the site for projects by title, name and kinds of works.

open-frames.net provides it's user a simple interface:
Any work added to the list has the same presentation module.
Each project is displayed in a single window, formatted with a double scrolling frame -
The left side can be loaded with video or images, while the right side is reserved for text.
Registration on the site is by title, name, and date.

PREFERRED BROWSER :
firefox --> http://www.mozilla.com/en-US/firefox/

CREDITS DISTRIBUTION :
OF stresses the fact that work is almost always 'made' by more than just those who sign for the concept : All the names of the people who worked on the project and who are listed
in the 'credits' appear in the main listing on the homepage of OF.

!!!
Be aware that whatever name(s) is registered in the first distribution-field will appear next to the title in the project list. For that reason you may want to fill in the function of the author(s) signing,
under concept, initiation, comission or similar, as first.

i.g. see below :

HELP :
The site offers little tutorials, signed with a '?', next to the respective 'register boxes'.

URLS :
OF should function as a library, enabling an 'encounter' with
very different types of work.
Important : OF does not replace a personal home page nor is it a collective web-site!
In spite of that it is possible to create direct urls, linking only to 1 projects or the project-list of only 1 person's name (=administrator). They are to compose as follows :
www.open-frames.net/projects/the_work_s_title
or
www.open-frames.net/people/the_person_s_name
(underscores stand for spaces and apostrophes)

DISTRIBUTION

Function	people separated by a comma (,)
direction	Davis Freeman
music & lyrics	Stephen Sondheim
text	John Weidman,Random Scream
video	Sam Vanoverschelde, Jo Scolo
video injections	Lucasse Racasse
orchestra	Alejandro Petrasso
musical assistant / voice coaching	Dianne Weller
Performing	Adrian Fischer, Bernd Maier, Davis Freeman, Kaya Freeman, Caroline Daish, Karim Gharb
production	Random Scream vzw
supported by	Théâtre Garonne, kc Monty, Workspace Brussels, Bains::Connective, Mokum vzw

[add]

OPEN-FRAMES

OF

OPEN-FRAMES is an open archive for performance based works,
open to the public with the invitation to publish personal works.

contact : info@open-frames.net

WORLD WIDE OPENING, 01 JAN. 2009

OF | how it works | history | links

PROJECTS LIST

OPEN FRAMES OPEN | Heike Langsdorf | 2009
The Omen Project | Timothy Rollin Pickerill | 2008
funeral | frogs OS | 2008
nickelodeon | C&H | 2008
pirates of the caribbean | C&H | 2008
Assassins | Davis Freeman | 2008
I died a hundred times | Einat Tuchman | 2008
Below 20 | Susanne Bentley, Peter Van Hoesen | 2008
Salle des pas perdus | Barbara Pereyra | 2008
postcards from the future | C&H | 2008
Globalise Body | Dovrat Ana Meron | 2008

People | Projects | Tags | Search