

BIO

Heike Langsdorf (1974, Germany) is living and working in / from Brussels.

- Her background is contemporary dance (1994, Conservatory Arnhem (NL), today: ArtEZ) and she identifies as artistic researcher and performance artist exploring choreography as a means to communally understand and influence the circumstances we live in (2009/10, a.pass & 2017-2021 research at KASK school of arts Ghent).
- She worked as dancer and performer with various theatre makers, choreographers, visual artists and architects. During twelve years (2000 - 2012) formed the collective C&H, together with Christophe Meierhans and Christoph Ragg, developing and presenting performances and performative frameworks in which they explored the conditions for action inside and outside the theatre- and art-context.
- Since 2010 she produces her work with *radical_hope* * — continuously shifting functions as maker, performer, curator, artistic researcher and pedagogue. Between 2016 and 2019 *radical_hope* was KAAP-maker, artist in residence at KAAP Creative Compass.
- Throughout the years she enjoyed working in dialogue with dramaturges, editors and producers, such as Sébastien Hendrickx (2012-14), Jeroen Peeters (2014/15), Kristof Van Baarle (2016/17), Elowise Vandenbroecke (2017/19) and Simone Basani (2020-today).
- A selection of performances created with *radical_hope* are: *Changing Tents* (2011), *Sitting With The Body 24/7* (2015), *InCompany Workers Club* (2016 i.c.w. Einat Tuchman, Nicolas Galeazzi), *Mount Tackle* (2016/17) / *Revisited* (2019), *Un/Settled Residency & The Library is Calling* (2018 i.c.w. Ernst Maréchal) and *...Through Practices* (2019).
- Parallel to making artistic work Heike Langsdorf has always been developing a discursive practice, occasionally contributing to publications (2018: a/r revue 2018, A/R International Journal, 2020: commissioned by Rudi Laermans & Karin Hannes.) Langsdorf is together with Alex Arteaga co-editor of the book series *Choreography as Conditioning* (2021).
- Since 2013 Langsdorf works at KASK school of arts HOGENT as a teacher, mentor, coach and researcher. From 2016 until 2019 she was running the research-project *Distraction as Discipline — an investigation into the functions of attention and participation in the performing arts, pedagogy and artist writing* in association with Anna Luyten. In this context she closely collaborated with Alex Arteaga, Tawny Andersen and Anouk Llaurens. In the winter 2019 she closed this trajectory with two frameworks, the symposium *...Through Practices* and *Mount Tackle (Revisited)*.

* **From radical_hope (2010 - today) to radical_house (2020 - today)**

- In 2010 *radical_hope* acted as the title for the research-project of performance artist Heike Langsdorf at a.pass. Meanwhile it developed into a working ethics and became a platform for artistic research/es and co-creation/s.
- During the last few years Langsdorf, together with Simone Basani and Alice Ciresola and others, developed *radical_house*, moving from her working ethics *radical_hope* to a new framework and long term research, *radical_house*. *radical_house* presents a physical place, a framework and a logic and stems from her pedagogical experience where 'being in dialogue' with others is her main principle.

CV

performer for others

1997 Vanitas - Kriztina de Châtel - Amsterdam (stage)
 1997 Cinderella ready for Take Off - Karin Post - Amsterdam (stage)
 1998 Lo - Kriztina de Châtel - Amsterdam
 1998 Blind Side Block - Kriztina de Châtel - Amsterdam
 1998 Cyclo - Kriztina de Châtel - Amsterdam
 1998/99 Change - Kriztina de Châtel - Amsterdam (and tour)
 1998/99 Lara 1 - Kriztina de Châtel - Amsterdam (and tour)
 1999 Bubble Child - Livnat Raiz - Amsterdam / Haifa
 1999 Andy Warhol - Thierry Smits / Cie Thor - Brussels / Botanique
 1999 Red Rubber Balls - Thierry Smits & Peter Verhelst / Cie Thor - Brussels (and tour)
 1999/00 Achter de Spiegel - Thierry Smits / Cie Thor - Antwerpen
 2000/01 Richard of York Gave Battle In Vain - Thierry Smits / Cie Thor - Namen- Brussel (and tour)
 2000 Fairytaleeaters - C&H - Brussel / nadine - f,r,o,g,s, OS
 2001 Je suis Sang 1 - Jan Fabre / Troubleyn - Antwerpen
 2001 Les guerriers de la beauté / Jan Fabre / Troubleyn & Pierre Coulibeuf
 2002 Parrots and Guinea Pigs - Jan Fabre / Troubleyn - Antwerpen (and tour)
 2002 In - Kris Verdonck - Antwerpen and tour
 2003 Je suis sang 2 - Jan Fabre / Troubleyn - Antwerpen (en tournée)
 2003 Sleepers, Circuit - Kris Verdonck - Brussel / Kunstenfestivaldesarts / Belluard Festival
 2003 Schâme Dich! - Alexander Barvoets - Antwerpen (en tournée)
 2004 Tannhäuser - Jan Fabre / Troubleyn & La Monnaie - Brussel
 2004 Catching Wales is Easy - Kris Verdonck - Brussel / Beursschouwburg
 2005 The Crying Body - Jan Fabre / Troubleyn - Antwerpen
 2008 Zeezicht - David Bergé - Oostende / Dansand
 2011 De Ronde - Jan Eelen - Antwerpen / Woestijnvis
 2011 Expanding Energy - Davis Freeman / Kaaitheater, Brussels
 2012 Hortus Conclusus - Alexander Baervoets - Brussels/Oostende / Dansand
 2013 Cycloramadrome - Alexandra Dementieva - Brussel / iMal
 2013 La Batterie - Bureau d'Espoir / Elke van Campenhout - Brussel / Apass
 2014 Masquerade - Vermeir & Heiremans / Jubilee - Brussel
 2017 Maybe it's hightime for a xenoarchitecture to match - Wouter De Raeve / Kaaitheater / Brussels
 2017 'The Curator' (A speech) / Autopia Book presentation by Eva La Cour / Beursschouwburg & SIC / Brussels
 2018 A modest Proposal - Vermeir & Heiremans (film)
 2019 WTC a love story - Wouter de Raeve and Lietje Bauwens - Brussel (filmproject by Videopower / Maastricht)
 2020 In - Kris Verdonck - Kanal, Centre Pompidou
 2021 In - Kris Verdonck - Two Dogs Copagnie / EXPO
 2021 What Remains - Simone Basani - KAAP, Brugge, Groethusemuseum

.r.o.g.s OS, C&H and other collaborations

2000 Fairytaleeaters-Frogs / nadine / Brussels
 2001 My-own-private-hotel-room-corner-Myself - with Various Artists / nadine / Brussels
 2002 Mites got non problem - C&H - Brussel / nadine - f,r,o,g,s, OS
 2002 Direct Cut - Alexandra Dementieva - Brussel
 2003 Cobaye vs Cobaye - C&H - Brussel / nadine - f,r,o,g,s, OS
 2003-2005 Paul Deschanel Movement Research Group - with Alexander Baervoets, Jeroen Peeters, Kunst/Werk & Sarma
 2003 Ecce Homo - Alexis Destoop & Alexander Baervoets
 2002 Direct Cut - Alexandra Dementieva - Brussel
 2003 Cobaye vs Cobaye - C&H - Brussel / nadine - f,r,o,g,s, OS
 2003-2005 Paul Deschanel Movement Research Group - with Alexander Baervoets, Jeroen Peeters, Kunst/Werk & Sarma
 2003 Ecce Homo - Alexis Destoop & Alexander Baervoets
 2004 Prélude A - A Vorspiel - C&H - Brussel / nadine - f,r,o,g,s, OS

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2005 Page 41 - C&H & etcetera magazine - Brussel
 2005 Konspiration - C&H - Berlin / Sophiensäle
 2005 Bühnenstück 1 - C&H - Antwerpen / Frankfurt / Mousonturm (en tour)
 2005 Screen - Alexandra Dementieva / Brussel
 2006 Konspiration - C&H - Porto / Maus Habitats
 2006 Multi Corn Plexe - C&H - Brussel, Barcelona / nadine, Hangar
 2006 Konspiration - C&H - Burghausen / Salzburg
 2007 Spend-It, with Antoine Devigne, in public spots and venues (nadine, raffinerie, Daringman, Art Brussels, ...)
 2007 Playtime - C&H - Bordeaux / TNT
 2007 Viewmaster 1 - Langsdorf / Liefoghe / Sickle - Kunst/Werk, nadine, netwerk Aalst, WP Zimmer, f,r,o,g,s, OS
 2007 Postcards From The Future 1 - C&H - Geneva
 2007 Pirates of the Caribbean - C&H - Brussel, Bordeaux / nadine, TNT
 2007 Bühnenstück 2 - C&H - Geneva / Grütli
 2007 Konspiration - C&H - Berlin / Sophiensäle
 2008 Konspiration - C&H - Bordeaux / TNT
 2008 Funeral - f,r,o,g,s OS - Brussel
 2008 Curator's Cut - C&H - Geneva / Grütli
 2008 Bühnenstück 3 - C&H - Leuven / STUK
 2008 Postcards From The Future 2 - C&H - Leuven / STUK
 2008 Viewmaster 2 - Langsdorf / Liefoghe / Sickle - Brussel / Kaaaitheater, Kunst/Werk, f,r,o,g,s, OS
 2008 Viewmaster 3 - Langsdorf / Liefoghe / Sickle - Warschau
 2008 Nickelodeon 1 - C&H - Gent / Vooruit
 2008 Nickelodeon 2 - C&H - Brussels / Kaaaitheater
 2009 Nickelodeon 3 - C&H - Rotterdam / International Filmfestival
 2009 Nickelodeon 3 - C&H - Antwerpen / Monty
 2009 Postcards From The Future 3 - C&H - Metz / Centre Pompidou 2009 Trainspotters - C&H - Brussels / KFDA
 2009 Bühnenstück 4 - C&H - Amsterdam / Frascati
 2009 Trainspotters—Brussels Chapel—See you in Les Marolles, A Trilogy for KFDA by C&H / Brigittines
 2009 Viewmaster 4 - Langsdorf / Liefoghe / Sickle - Oostende / TAZ
 2010 Viewmaster - The Series - Langsdorf / Liefoghe / Sickle - Utrecht / Huis aan de Werf
 2010/11 Postcards From The Future 4 - C&H - Brussel (9 producties, KVS, Kaaaitheater, KFDA, La Bellone, etc.)
 2011 We Have No Choice - C&H & Lou Grevenstorff - Gent / Vooruit
 2015/16 InCompany - Einat Tuchman - Beursschouwburg Brussels and Belgium tour

publications

2011 I don't know what to say, but (...), ed. De Belder for Kunst/Werk
 2012 Epilogue - Postcards From the Future, ed. Sébastien Hendrickx for C&H / KVS, Kaaaitheater, La Bellone, etc.
 2018 How Do We Do It Exactly Now? with Ernst Marechal / commissioned & published by A/R Brussels
 2018 Thinking Conditioning through Practice / Choreography as Conditioning 1, eds. Arteaga / Langsdorf
 2019 Practicing Futures through Voicing / Choreography as Conditioning 2, eds. Andersen / Langsdorf
 2019 The Orphans of Tar / Choreography as Conditioning 3, collective editing
 2020 With (Violent) Love with Ernst Marechal / commissioned & published by A/R International
 2020 Self-Conditioning / Choreography as Conditioning 4, ed. Basani
 2020 ...Through Practices / Choreography as Conditioning 5, eds. Arteaga / Langsdorf
 2021 Choreography as Conditioning

schoolcontext

2012-today at Apass - Brussel : occasional mentoring and coaching
 2013-today at KASK - school of arts at: Autonomous Desig, Performance: teaching, mentoring, curriculum development
 2013 Atheneum Etterbeek - introductie tot hedendaagse dans
 2013 projectweek Kunsthumaniora Laeken - Brussel
 2013/14 Move-it / Airan Berg & Lasso - Brussel
 2014 Designacademie Eindhoven - master class
 2014 Maison des Cultures Molenbeek - stage voor kinderen 'beweging op straat' with Einat Tuchman
 2015 Kunsthumaniora Laeken - project 'Sitting With The Body' (woord 5de en 6de)
 2015 Kunsthumaniora Laeken - hedendaagse dans - Brussel (regular classes at 'drama / word')

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2015 Maison des Cultures Molenbeek - stage voor jongeren 'beweging & publieke ruimte' with Einat Tuchman
 2015 2015 workshop at Enough Room For Space / Performative Objects - Brussel
 2015 l'ERG Architectuur en Design Brussel - master class 'Sitting With The Body'
 2016-2019 DAD - Distraction as Discipline - onderzoek at KASK school of arts HOGENT
 2018 How Do We Do It? 1 - Zwarte Zaal - onderzoek at KASK school of arts HOGENT
 2017-2019 CASC at KASK - curation of masterclasses & writing processes / research at KASK school of arts HOGENT
 2019 Two Frameworks: ... Through Practices & Mount Tackle (Revisited) / KASK & Vooruit — Ghent
 2020-today Developing radical_house as a space with which schools can affiliate themselves.
 2021-today Developing Bridging from School — a framework for collaborations between radical_house and schools (icw The Nomadic School, a:pass, AISA — Demos

with radical hope

2009/10 Do You Have 5 Minutes - Brussels
 2009 Appeal Us - Antwerpen / Monty
 2010 Changing Room - Brussels
 2010 Introvert - Brussels / Antwerpen / De Singel 2010 Bureau Annex - Brussel / Kunst/Werk
 2010 Recountables - PAF / ST. Erme
 2010 Recountables - Hasselt / Warschau
 2010 Bags - Brussel / nadine
 2011 Changing Tents - Brussel / Kaaitheater
 2011 Bags - Brussel / Kaaitheater
 2012 The Future Is Now - Brussel / Apass
 2012 Back Again - Brussel / Les Halles
 2012-2014 SWTB research presentations - Brussel / Zsenne-artlab, Kaaitheater, nadine, KVS, etc.
 2013/14 Kunstenaar-traject-beurs en ontwikkelingsgerichte beurs voor het werk met radical_hope
 2014 The Black Room - Brussel / InBetween
 2014 ShopShop - Brussel
 2015 Sitting With The Body / 24/7 - Brussel / Kaaitheater
 2015 Sitting With The Body / ONE HOUR - Brussel / Tour & Taxi
 2015 Sitting With The Body / PARADE - München / Tanztezz
 2016/17 Mount Tackle / Opening van Burning Ice Festival 10 / Kaaitheater Brussels and Belgium tour
 2017 Vormfrakken / Performatik / Kaaitheater Brussel i.c.w. with Kristof Van Gestel, Manoeuvre & Ernst Maréchal
 2017 All Ready DADA / TAZ 2017 & 2m3 / Oostende
 2017 Vormfrakken / De Blijloke (expo: Skopiumschiuvers by Edwin Carels & Paya Germonprez) with Ernst Maréchal
 2018 Un/Settled Residency / TAZ 2018 & Kaap / Oostende
 2018 The Library is Calling with ernst Maréchal / Kaap / Oostende, Raverzijde
 2019 WE ARE ALWAYS ALREADY PRACTICING / sectordag Oostende 2019 by recto/verso and TAZ
 2019 Bags for Nightshift by Government / Vooruit, Ghent
 2019 Two Frameworks: ... Through Practices & Mount Tackle (Revisited) / KASK & Vooruit — Ghent
 2020 Animiertes - a first dialogical test-space, with Christiane Huber, Robert Keil / Pathos & Schwere Reiter — Munich
 2020-today radical_house / Brussels
 2021 Various presentations in the frame of 'House of Practice', in dialogue with Simone Basani, Miriam Rohde, Hans Bryssinck
 2021 Launching Disclosing Practices ...through Books / Wiels
 2022 Bags - Brussels / EVPA annual meeting, artist parcours, curated by Simone Basani
 2022/23 Post/Pandemics — trajectory 2022/2023 with De Markten, Forsiti'A / Brussels, Kaap / Brugge, Buda / Kortrijk