



\* agenda at a glance

Illustration: Joram De Cocker / Nooncollectief

## # hello — for a first time or once more!

Next to mentioning what happens in and through radical\_house, this newsletter also brings you to two documents, by May Abnet and Ernst Maréchal, on CODISCO: a co-learning space/practice by SPIN, foster-parented by House of Practices during the last season. Furthermore we share four book / movie references this fall, and the text 'Cost/s of Living': a bundle of observations, made after one year of working in and through this physical place.

**>>> seasonal reflections**

radical\_house presents both a physical place in Brussels and a long term project with the mission to challenge notions of ownership and privacy. How can 'just another house' in the city become a relational tool? Who / what makes place for whom / what?

**>>> more on radical\_house**

## # have a good read!

Simone Basani, Alice Ciresola, Heike Langsdorf

## # happening at and through the house

### \* **El Camino de Flandre** / POST-PONED

*Interactive/Photographic project by Bilal Kamilla Arnout*

>>> [more](#)

### \* **Resonating Knowledges**

*October 1.-10.: radical\_house*

*Residency: Irene Lehman*

Through a series of performative writing experiments, Irene Lehmann will explore questions that emerged in interdisciplinary research settings of which she was part of during the recent years.

>>> [more](#)

### \* **Disclosing Practices ... THROUGH BOOKS**

*October/November: WIELS Bookshop (tbc)*

*Book & Project Launch by radical\_hope*

The Book Series Choreography as Conditioning is out at [APE <<<](#) — LET'S CELEBRATE!!!

Considering printed books as invitations to doubt, think and practice again.

>>> [more](#)

### \* **Unrequested Services**

Curatorial project by Simone Basani, developed this year in the context of [House of Practices](#):

*September & October: park of Square Armand Steurs*

*Featured artist: David Weber-Krebs*

>>> [more](#)

*November: bakeries in Anderlecht*

*Featured artist: Amina Saâdi*

>>> [more](#)

### \* **A research on rising warmth**

*October 25.: radical\_house*

*a next Reading Try-Out by Clémentine Vaultier & students of La Cambre*

>>> [more](#)

### \* **Out of Order Contemplations**

*15-21 November: radical\_house*

*Residency by alumnis and students of KASK school of arts*

"After a semester long process discussing about — and experimenting with — a new curriculum proposal for art schools, a group of (former) art students will spend an intensive week together, collecting the gained knowledge...

>>> [more](#)

# related work — due to partaking, being in dialogue, support or else...

**\* Durations 2. watch tower**

August 29.: Paul Deschanellaan 225

Featured artist: Nick Steur

*Durations* is a series of performances curated by David Weber-Krebs in and around a glass house on top of the city. For the second chapter of *Durations* David invites Nick Steur who developed a site-specific project titled "Watch Tower"

>>> [more](#)

**\* 7 WALKS (resolution)**

Throughout the month of September: Spa, Belgium

A project by artist duo Vermeir & Heiremans and legal philosopher Luke Mason

The Musée de la Ville d'eaux in the city of Spa (BE) and Jubilee propose 7 WALKS (resolution).

>>> [more](#)

**\* R.E.A.Ch. & Collabs**

Throughout the fall: studio / 1070 Kuregem, Rue Pasteur 24

Collective studio sessions guided by Klaas Devos

— R.E.A.Ch. & Collabs. studio is an environment where artists meet to explore nervous systems, live-electronics, coding, somatic practice, and interdisciplinary improvisation. Next guests are Maarten Buyl (exp. composition), Josephine Debaene (graphic design), Koen De Preter (dance and choreo.), Jorge Guevara (live coding, dance), Wannes Labath (dance), Quentin Meurisse (live-electronics).

>>> [more](#)

**\* Haunted Hause @ Hectolitre**

September 25 / 6pm & 8pm: Rue de l'Hectolitre 3, 1000 BXL

Event, curated by Simone Basani & Alice Ciresola

With Doris Boerman, Luca Dal Vignale, Diana Duta, Roger Fährdrich.

>>> [more](#)

**\* Authentic Movement**

October 9.-10.: Studio Joji / Ijskelderstraat 18, 1060 Saint-Gilles / BXL

Workshop by Julien Bruneau

An invitation to dwell into our embodied awareness, Authentic Movement allows for a deep inquiry into the felt sense of the now. Through movement, we tune in to what is lived in the moment and let it expand, resound, deepen and express itself.

>>> [more](#)

**\* NOON III @ Ravieversaire**

October 9 / 18:30: Biestebroekbis, Gustaaf van den Berghestraat 24, Anderlecht / BXL

The latest piece by Nooncollectief

>>> [more](#)

**\* To the Lighthouse**

November 6.-14.: various locations, Faro

An initiative by Fransien van der Putt

Exchange between peer artist-facilitators across Europe (to begin with people from Amsterdam, Utrecht, Brussels and Faro); regarding their practices in interactive performance, relating to dance, choreography and other arts.

>>> [more](#)

**\* Durations 3. phréatiques**

December 12.: Paul Deschanellaan 225, Schaerbeek / BXL

Featured artist: Julien Bruneau

The third iteration of a series curated by David Weber-Krebs, it proposes a durational version of the *meta-instrument score*, a performance that turns abstract drawings and religious paintings into a dance partition.

>>> [more](#)

**\* Meta-Instrument Score — publication**

December 12.: Paul Deschanellaan 225, Schaerbeek / BXL

A book published by De Nieuwe Dansbibliotheek, Amsterdam, on the meta-instrument score, a piece by Julien Bruneau, Maya Dalinsky, Anouk Llaurens and Sonia Si Ahmed.

Launch during Durations 3. phréatiques.

>>> [more](#)

**# last but not least**

**\* so you are ready to choose love**

Just out online!

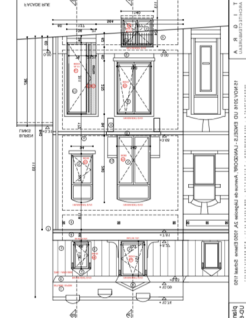
A workbook by Kai Cheng Thom, Canadian writer, cultural worker, performer, somatic practitioner and speaker on Trauma-Informed Conflict Transformation for Social Justice & Spiritual Growth.

>>> [more](#)

**RADICAL HOPE**



**RADICAL HOUSE**



>>>>>> radical hope house's credits <<<<<<<