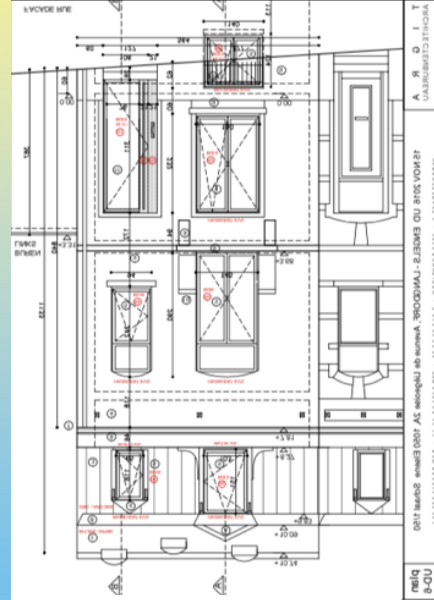


# RADICAL HOUSE

radical\_hope\_house / FALL 2020



\* agenda at a glance

During the last year *radical\_hope* made a move towards *radical\_house*.

Through the possibility of transforming a Brussels family house, there are now new conditions for being and reflecting in dialogue with other/s and in situ.

more on radical house <<<

## @ da house / fall 20

\* Nooncollectief >>> more

NOON II playing on Oct 16 and 18

\* BKFF 4.0 / Isabel Burr Raty >>> more

open for visitors Nov 19 - 21

\* **Codisco**, a space for learning together (initiated by Hans Bryssinck, Anna Czapski and Laura Deschepper) that will articulate itself during a series of sessions at Luikenaarsstraat during the next months.

## @ a new trajectory

### House of Practices (HoP)

A month ago there came the good news that HoP received a one year development grant!

HoP is a research trajectory proposed and carried out by **Simone Basani, Hans Bryssinck, Heike Langsdorf and Miriam Rohde**. Being in dialogue they aim to understand the transformative power of a physical place and to provide a framework for exploring permeability: a reconsideration of how we create closeness / distance to one another, what "makes" community, and also what destroys it.

HoP will be developed as a protocol for 'making place in existing spaces': What does a house with its specific history, former and current inhabitants allow for? What makes it relational and permeable and for whom?

## @ related things

... work/s linked to radical\_hope\_house due to partaking, being in dialogue, support or else ...

### \* IN

installation as act as play / by Kris Verdonck (2003)

@ Kanal - Centre Pompidou / Oct 17 & 18 — part of Silent Room program >>>

@ Springfestival Utrecht / Nov 7, 8, 9

with: Heike Langsdorf, Gilles Polet

### \* The Orphan's of Tar — A Speculative Opera

NIGHTLY READING on ZOOM: Oct 23 / 8pm - 11pm / presented by KUNSTHAL Ghent

>>> register here for zoom-link <<<

with: Alex Arteaga, Julien de Smet, Ronny Heiremans, Heike Langsdorf, Vanessa Müller, Stijn Van Dorpe, Filip Van Dingenen, Clémentine Vaultier, Katleen Vermeir, Danielle van Zuijlen

The Orphan's of Tar — A Speculative Opera is the 3rd book of the series *Choreography as Conditioning*

>>> APE shop

### \* The Haunted House

curated by Simone Basani

performative exhibition / Oct 31 at Hectolitre, Brussels

with: Doris Boerman, Luca Dal Vignale, Diana Duta, Roger Fähndrich

### \* and then the doors opened again

a book as a collective act of imagination / David Weber-Krebs (ed.)

### \* Een mooi Huis staat niet aan het Moeras

A text by Miriam Rohde published in nY #42 / Welkom in het moeras >>> nY shop

or currently on sale in the exhibition Reservoir at 019 in Ghent

>>> read excerpt

### \* Animiertes

a new collaboration by Christiane Huber, Robert Keil and Heike Langsdorf

### \* Jeanne. Or the Western Touch

curated by Simone Basani and Alice Ciresola

performative collection for museums and other contexts—May/June 2021

first of a series of presentations with: Maïte Alvarez, Roger Fähndrich, Lilia Mestre, and others

### \* N.C.'s online shop

ncontheinternet.com



### \* Citizen's Parliament

last, not least, and to be checked out!

leparlementcitoyen.be >>>

RADICAL HOPE

