

BIO

Dancer and performance artist Heike Langsdorf (1974, Burghausen) lives and works in Brussels. She studied Contemporary Dance at the Conservatory Arnhem (NL), (today: [ArtEZ](#)) and the postmaster-program Advanced Performance Training ([a.pass](#)) at Antwerp. She worked for and with various theatre makers, choreographers, visual artists and architects, amongst whom Jan Fabre, Kris Verdonck, Davis Freeman, Alexander Baervoets, Ula Slckle, Krisztina De Chatel, Karin Post, Lilia Mestre, Einat Tuchman, Vermeir and Heiremans, Laurent Liefoghe, Bauke Lieven & Wouter De Raeve. For twelve years she formed, together with Christophe Meierhans and Christoph Ragg, the collective *C&H*. Together, they developed and presented performances and performative frameworks in which they explored the conditions for action inside and outside the theatre- and art-context. Since 2010 she produces—continuously shifting functions as maker, performer, curator, artistic researcher and pedagogue—her own work under the umbrella of *radical_hope*. Between 2016 and 2019 Langsdorf was KAAP-maker, artist in residence at [KAAP Creative Compass](#). From 2020 on KAAP supports her long term project *radical_house*.

The most recent performances created with *radical_hope* are: [Sitting With The Body 24/7](#) (2015), [InCompany Workers Club](#) (2016 i.c.w. Einat Tuchman, Nicolas Galeazzi), [Mount Tackle](#) (2016/17) / [Revisited](#) (2019), [Un/Settled Residency & The Library is Calling](#) (2018 i.c.w. Ernst Maréchal) and [...Through Practices](#) (2019).

Langsdorf works at [KASK - school of arts HOGENT](#) as a teacher, mentor, coach and since 2016 researcher. From 2016 until 2019 was running the research-project [Distraction as Discipline](#) in association with Anna Luyten and in this context closely collaborating with Alex Arteaga, Tawny Andersen and Anouk Llaurens. In the winter 2019 she closed this trajectory with [Two Frameworks](#), the symposium [... Through Practices](#) and [Mount Tackle \(Revisited\)](#).

Throughout the years Langsdorf worked and works in dialogue with dramaturges, editors and producers as Sébastien Hendrickx (2012-14), Jeroen Peeters (2014/15), Kristof Van Baarle (2016/17), Elowise Vandebroecke (2017/19) and Simone Basani (2020-).

Parallel to making artistic work Heike Langsdorf has always been developing a discursive practice. Together with Ernst Maréchal she recently contributed to *a/r revue*—a platform for the promotion of artistic research—with an article titled [How Do We Do It Exactly Now?](#) to *A/R International Journal* with [With \(Violent\) Love](#): The first is a contemplation on [How Do We Do It?](#)—a platform for arts and design research practices that is a framework for sharing practices as research processes, initiated by her, Alex Arteaga and a group of colleagues at KASK. The second, commissioned Rudi Laermans & Karin Hannes is exposing the often praised characteristics of artists—not-knowing, failing and fainting—as rather merciless selfconfronting qualities. Langsdorf is together with Alex Arteaga co-editor of the book series *Choreography as Conditioning* (launch of completed series planned for the fall 2020). The writings of this series are rooted in a cycle of work sessions entitled [CASC at KASK](#), in which students work together with Langsdorf and invited guests. They the notions of choreography, understood as ways of organising subjects in their surroundings, and conditioning in both art-making and society-making.

From radical_hope to radical_house

In 2010 *radical_hope* acted as the title for the research-project of performance artist Heike Langsdorf at [a.pass](#). Meanwhile it developed into a working attitude supporting her various distinct practices. This work ethics is allowing to resist the constant call for art being explicitly political, societal relevant and socially engaged. There is an attempt to work without a pre-set conception of both the kind of artistic task that will be fulfilled, what the work could mean within the artistic career, and a discourse produced to date. >

> Alternately, *radical_hope* is about embracing the in situ context as a point of departure and supporting the imagination of 'what can happen' from there on. The etymology of the word 'radical' is to be traced back to the Latin word 'radix' meaning 'a root'. Accordingly, *radical_hope* is about grounding the artistic work in something tangible: the very context — in which the works take place — is embraced as a given and forms the departure point. This requires an in situ approach in which the surrounding environment undergoes as little manipulation as possible. *Radical_hope* is a way of working that challenges a context from an artistic point of view without diminishing its natural complexity.

With *radical_hope* and usually in co-creation with others, Heike Langsdorf generates environments, spaces and situations in which we get a sense for the potential to shape things ourselves and experience the success and failure that goes with it as something tangible. Within a world that compulsively calls for attention and participation, attention and participation is claimed as something we can shape ourselves. The public is invited to find their own way of viewing, interpreting and 'dealing with things'. *radical_hope* is about enabling engagement, not ordering it.

Currently Langsdorf is developing on radical_house, moving from her working ethics *radical_hope* to a new framework: presenting a long term project of a threefold nature it presents a physical place, a framework and a logic which she is developing in dialogue with Miriam Rohde, Simone Basani and Hans Bryssinck. When in 2013 teaching and mentoring became an extension of Langsdorf's artistic practices now *radical_house* stems from her pedagogical experience where 'being in dialogue' with others is her main principle.

<http://www.open-frames.net/OTCOE/> : BLOG / NEWS

http://www.open-frames.net/radical_hope/ : to all works

http://www.open-frames.net/OTCOE/radical_house_2020____/162 : first outline

CV

	performer for others
1997	Vanitas - Kriztina de Châtel - Amsterdam (stage)
1997	Cinderella ready for Take Off - Karin Post - Amsterdam (stage)
1998	Lo - Kriztina de Châtel - Amsterdam
1998	Blind Side Block - Kriztina de Châtel - Amsterdam
1998	Cyclo - Kriztina de Châtel - Amsterdam
1998/99	Change - Kriztina de Châtel - Amsterdam (and tour)
1998/99	Lara 1 - Kriztina de Châtel - Amsterdam (and tour)
1999	Bubble Child - Livnat Raiz - Amsterdam / Haifa
1999	Andy Warhol - Thierry Smits / Cie Thor - Brussels / Botanique
1999	Red Rubber Balls - Thierry Smits & Peter Verhelst / Cie Thor - Brussels (and tour)
1999/00	Achter de Spiegel - Thierry Smits / Cie Thor - Antwerpen
2000/01	Richard of York Gave Battle In Vain - Thierry Smits / Cie Thor - Namen- Brussel (and tour)
2000	Fairytaleeaters - C&H - Brussel / nadine - f,r,o,g,s, OS
2001	Je suis Sang 1 - Jan Fabre / Troubleyn - Antwerpen
2001	Les guerriers de la beauté / Jan Fabre / Troubleyn & Pierre Coulibeuf
2002	Parrôts and Guinea Pigs - Jan Fabre / Troubleyn - Antwerpen (and tour)
2002	In - Kris Verdonck - Antwerpen
2003	Je suis sang 2 - Jan Fabre / Troubleyn - Antwerpen (en tournée)
2003	Sleepers, Circuit - Kris Verdonck - Brussel / Kunstenfestivaldesarts / Belluard Festival

2003 Schame Dich! - Alexander Barvoets - Antwerpen (en tournee)
 2004 Tannhuser - Jan Fabre / Troubleyn & La Monnaie - Brussel
 2004 Catching Wales is Easy - Kris Verdonck - Brussel / Beursschouwburg
 2005 The Crying Body - Jan Fabre / Troubleyn - Antwerpen
 2008 Zeezicht - David Berge - Oostende / Dansand
 2011 De Ronde - Jan Eelen - Antwerpen / Woestijnvis
 2011 Expanding Energy - Davis Freeman / Kaaithheater, Brussels
 2012 Hortus Conclusus - Alexander Baervoets - Brussels/Oostende / Dansand
 2013 Cycloramadrome - Alexandra Dementieva - Brussel / iMal
 2013 La Batterie - Bureau d'Espoir / Elke van Campenhout - Brussel / Apass
 2014 Masquerade - Vermeir & Heiremans / Jubilee - Brussel
 2017 Maybe it's hightime for a xenoarchitecture to match - Wouter De Raeve / Kaaithheater / Brussels
 2017 'The Curator' (A speech) / Autopia Book presentation by Eva La Cour / Beursschouwburg & SIC / Brussels
 2018 A modest Proposal - Vermeir & Heiremans (film)
 2019 WTC a love story - Wouter de Raeve and Lietje Bauwens - Brussel (filmproject by Videopower / Maastricht)

f.r.o.g.s OS, C&H and other collaborations

2000 Fairytaleeaters-Frogs / nadine / Brussels
 2001 My-own-private-hotel-room-corner-Myself - with Various Artists / nadine / Brussels
 2002 Mifes got non problem - C&H - Brussel / nadine - f,r,o,g,s, OS
 2002 Direct Cut - Alexandra Dementieva - Brussel
 2003 Cobaye vs Cobaye - C&H - Brussel / nadine - f,r,o,g,s, OS
 2003-2005 Paul Deschanel Movement Research Group - with Alexander Baervoets, Jeroen Peeters, Kunst/Werk & Sarma
 2003 Ecce Homo - Alexis Destoop & Alexander Baervoets
 2002 Direct Cut - Alexandra Dementieva - Brussel
 2003 Cobaye vs Cobaye - C&H - Brussel / nadine - f,r,o,g,s, OS
 2003-2005 Paul Deschanel Movement Research Group - with Alexander Baervoets, Jeroen Peeters, Kunst/Werk & Sarma
 2003 Ecce Homo - Alexis Destoop & Alexander Baervoets
 2004 Prelude A - A Vorspiel - C&H - Brussel / nadine - f,r,o,g,s, OS
 2005 Page 41 - C&H & etcetera magazine - Brussel
 2005 Konspiration - C&H - Berlin / Sophiensale
 2005 Buhnenstuck 1 - C&H - Antwerpen / Frankfurt / Mousonturm (en tour)
 2005 Screen - Alexandra Dementieva / Brussel
 2006 Konspiration - C&H - Porto / Maus Habitos
 2006 Multi Corn Plexe - C&H - Brussel, Barcelona / nadine, Hangar
 2006 Konspiration - C&H - Burghausen / Salzburg
 2007 Spend-It, with Antoine Devigne, in public spots and venues (nadine, raffinerie, Daringman, Art Brussels, ...)
 2007 Playtime - C&H - Bordeaux / TNT
 2007 Viewmaster 1 - Langsdorf / Liefoghe / Sickle - Kunst/Werk, nadine, netwerk Aalst, WP Zimmer, f,r,o,g,s, OS
 2007 Postcards From The Future 1 - C&H - Geneva
 2007 Pirates of the Caribbean - C&H - Brussel, Bordeaux / nadine, TNT
 2007 Buhnenstuck 2 - C&H - Geneva / Grutli
 2007 Konspiration - C&H - Berlin / Sophiensale
 2008 Konspiration - C&H - Bordeaux / TNT
 2008 Funeral - f,r,o,g,s OS - Brussel
 2008 Curator's Cut - C&H - Geneva / Grutli
 2008 Buhnenstuck 3 - C&H - Leuven / STUK
 2008 Postcards From The Future 2 - C&H - Leuven / STUK
 2008 Viewmaster 2 - Langsdorf / Liefoghe / Sickle - Brussel / Kaaithheater, Kunst/Werk, f,r,o,g,s, OS
 2008 Viewmaster 3 - Langsdorf / Liefoghe / Sickle - Warschau
 2008 Nickelodeon 1 - C&H - Gent / Vooruit
 2008 Nickelodeon 2 - C&H - Brussels / Kaaithheater
 2009 Nickelodeon 3 - C&H - Rotterdam / International Filmfestival
 2009 Nickelodeon 3 - C&H - Antwerpen / Monty
 2009 Postcards From The Future 3 - C&H - Metz / Centre Pompidou 2009 Trainspotters - C&H - Brussels / KFDA
 2009 Buhnenstuck 4 - C&H - Amsterdam / Frascati
 2009 Trainspotters—Brussels Chapel—See you in Les Marolles, A Trilogy for KFDA by C&H / Brigittines
 2009 Viewmaster 4 - Langsdorf / Liefoghe / Sickle - Oostende / TAZ
 2010 Viewmaster - The Series - Langsdorf / Liefoghe / Sickle - Utrecht / Huis aan de Werf
 2010/11 Postcards From The Future 4 - C&H - Brussel (9 producties, KVS, Kaaithheater, KFDA, La Bellone, etc.)
 2011 We Have No Choice - C&H & Lou Grevenstorff - Gent / Vooruit
 2015/16 InCompany - Einat Tuchman - Beursschouwburg Brussels and Belgium tour

with radical hope

2009/10	Do You Have 5 Minutes - Brussel
2009	Appeal Us - Antwerpen / Monty
2010	Changing Room - Brussel
2010	Introvert - Brussel / Antwerpen / De Singel 2010 Bureau Annex - Brussel / Kunst/Werk
2010	Recountables - PAF / ST. Erme
2010	Recountables - Hasselt / Warschau
2010	Bags - Brussel / nadine, Kaaithheater
2011	onwards Making Things - Brussel
2011	Changing Tents - Brussel / Kaaithheater
2012	The Future Is Now - Brussel / Apass
2012	Back Again - Brussel / Les Halles
2012-2014	SWTB research presentations - Brussel / Zsenne-artlab, Kaaithheater, nadine, KVS, etc.
2013/14	Kunstenaar-traject-beurs en ontwikkelingsgerichte beurs voor het werk met radical_hope
2014	The Black Room - Brussel / InBetween
2014	ShopShop - Brussel
2015	Sitting With The Body / 24/7 - Brussel / Kaaithheater
2015	Sitting With The Body / ONE HOUR - Brussel / Tour & Taxi
2015	Sitting With The Body / PARADE - München / Tanztendez
2016/17	Mount Tackle / Opening van Burning Ice Festival 10 / Kaaithheater Brussels and Belgium tour
2017	Vormfrakken / Performatik / Kaaithheater Brussel i.c.w. with Kristof Van Gestel, Manoeuvre & Ernst Maréchal
2017	All Ready DADA / TAZ 2017 & 2m3 / Oostende
2017	Vormfrakken / De Blijoke (expo: Skopiumschuivers by Edwin Carels & Paya Germonprez) with Ernst Maréchal
2018	Un/Settled Residency / TAZ 2018 & Kaap / Oostende
2018	The Library is Calling with ernst Maréchal / Kaap / Oostende, Raverzijde
2019	WE ARE ALWAYS ALREADY PRACTICING / sectordag Oostende 2019 by recto/verso and TAZ
2019	Bags for Nightshift by Government / Vooruit, Ghent
2019	Two Frameworks: ... Through Practices & Mount Tackle (Revisited) / KASK & Vooruit — Ghent

schoolcontext

2012-today	at Apass - Brussel : occasional mentoring and coaching
2013-today	at KASK - school of arts at: Autonomous Desig, Performance: teaching, mentoring, curriculum development
2013	Atheneum Etterbeek - introductie tot hedendaagse dans
2013	projectweek Kunsthumaniora Laeken - Brussel
2013/14	Move-it / Airan Berg & Lasso - Brussel
2014	Designacademie Eindhoven - master class
2014	Maison des Cultures Molenbeek - stage voor kinderen 'beweging op straat' with Einat Tuchman
2015	Kunsthumaniora Laeken - project 'Sitting With The Body' (woord 5de en 6de)
2015	Kunsthumaniora Laeken - hedendaagse dans - Brussel (regular classes at 'drama / word')
2015	Maison des Cultures Molenbeek - stage voor jongeren 'beweging & publieke ruimte' with Einat Tuchman
2015	2015 workshop at Enough Room For Space / Performative Objects - Brussel
2015	l'ERG Architectuur en Design Brussel - master class 'Sitting With The Body)
2016-2019	DAD - Distraction as Discipline - onderzoek at KASK school of arts HOGENT
2018	How Do We Do It? 1 - Zwarte Zaal - onderzoek at KASK school of arts HOGENT
2017-2019	CASC at KASK - curation of masterclasses & writing processes / research at KASK school of arts HOGENT
2019	Two Frameworks: ... Through Practices & Mount Tackle (Revisited) / KASK & Vooruit — Ghent

publications

2011	I don't know what to say, but (...), ed. De Belder for Kunst/Werk
2012	Epilogue - Postcards From the Future, ed. Sébastien Hendrickx for C&H / KVS, Kaaithheater, La Bellone, etc.
2018	How Do We Do It Exactly Now? with Ernst Maréchal / commissioned & published by A/R Brussels
2018	Thinking Conditioning through Practice / Choreography as Conditioning 1, eds. Arteaga / Langsdorf
2019	Practicing Futures through Voicing / Choreography as Conditioning 2, eds. Andersen / Langsdorf
2019	The Orphans of Tar / Choreography as Conditioning 3, collective editing
2020	With (Violent) Love with Ernst Maréchal / commissioned & published by A/R International
2020	Self-Conditioning / Choreography as Conditioning 4, ed. Basani
2020	... Through Practices / Choreography as Conditioning 4, eds. Arteaga / Langsdorf