

DOCUMENTATION [A] and CV & more [B]

>>> Heike Langsdorf / radical_hope

relating to the production, **Sitting With The Body 24/7** / 2015)

and a new long-term research, **Distraction as Discipline (DaD)** / 2016
- 2019

[A]

reviews 2014/15

>>> **ivm Sitting With The Body 24/7**

• **Makeshift communities of practice** || 2015

Jeroen Peeters / Sarma

<http://sarma.be/docs/3101>

• **[Incidents and Incitements: Ecology and the Micro-politics of Spectatorship](#)**

Jeroen Peeters, essay published in *Not Just a Mirror: Looking for the political theatre of Today*, edited by Florian Malzacher

http://www.open-frames.net/pdf/182-Ecopolitical_Theatre_2015.pdf

• **Een uitnodiging om een wandeling te maken / Over artistieke praktijkprojecten** ||
2015

Sébastien Hendrickx / Etcetera

http://issuu.com/e-tcetera/docs/etcetera_140/5/ / pagina 4

• **Onze tijd** || 2015

Michiel Vandevelde/ Etcetera

http://issuu.com/e-tcetera/docs/etcetera_140/5/ / pagina 38

>>> **ivm OTÇOE - works for passers-by**

• **OTÇOE local press** || 2014

door Sébastien Hendrickx, Miriam Rohde, Julie Rodeyans en shopshop.

http://www.open-frames.net/OTÇOE/OTÇOE_local_press/84

>>> **ivm Postcards From The Future**

• **C&H's conspiracy with the audience: the accomplice spectator** || 2015

Kristof Van Baarle

http://www.open-frames.net/pdf/183-Van_Baarle_CH_s_Conspiracy_Final.pdf

Unfolding Spectatorship. ReEvaluating the Spectators' Corporeal Engagement, Stalpaert, Christel, Pewny, Katharina, Coppens, Jeroen and Vermeulen, Pieter, eds., Ghent, Academia Press, forthcoming (winter 2015-2016)

catalogus & book 2009 - 2012

- TRAINSPOTTERS, brochure - Kunstenfestivaldesarts 2009
http://www.open-frames.net/pdf/188-5_TRAINSPOTTERS.pdf
- DO-IT-YOURSELF, Thematics - Bains Connective 2010
http://www.open-frames.net/pdf/187-4_DO-IT-YOURSELF.pdf
- CHANGING TENTS, Kaaikrant - Burning Ice Festival 2011
http://www.open-frames.net/pdf/186-3_CHANGING_TENTS.pdf
- NO-NO, catalogus - Zachęta Gallery Warsaw 2011
http://www.open-frames.net/pdf/185-2_NO_NO.pdf (page 4)
- EPILOGUE, boek van C&H 2012
http://www.open-frames.net/pdf/184-1_EPILOGUE.pdf

VIDEOS



- Sitting With The Body 24/7 (2015) - Burning Ice festival / Kaaitheater: <https://vimeo.com/127052510>



- Bureau Annex 2014 : <https://vimeo.com/82376889>



- Bureau Annex 2013 : <https://vimeo.com/75477781> password: backagain & [more](#)



- Changing Tents (2011) - Burning Ice festival / Kaaitheater : <https://vimeo.com/25575439>



- Postcards From The Future (2011) : <https://vimeo.com/album/1971665>

WEB

- N E W S on the B L O G : <http://www.open-frames.net/OTCOE>
- radical_hope SITE : http://www.open-frames.net/radical_hope

[B]

CV : bio • milestones • projecten en werk-list •

bio •

Heike Langsdorf (*1974, Burghausen, Germany) is a dancer and performance artist, based in Brussels. She studied contemporary dance at ArtEZ (www.artez.nl) in Arnhem (NL) and followed the postmaster programme *Advanced Performance Training* (apass.be) in 2010. Since 1997 she works for and with various theatre makers, choreographers, visual artists and architects in the Netherlands a.o. with Kriztina de Châtel and Karin Post, in Belgium with Jan Fabre, Alexander Baervoets, Kris Verdonck, Thierry Smits, Davis Freeman, Ula Sickle, Laurent Liefoghe, Vermeir & Heiremans, Einat Tuchman, Elke Van Campenhout & Lilia Mestre. **During ten years she worked with the collective C&H** (consisting out of Christophe Meierhans, Christoph Ragg and herself), developing and presenting performative works and frameworks, exploring the conditions for action within as well as outside the theatre-and-art-context. Between 2000 and 2008 Langsdorf realized productions of different dimensions within f,r,o,g,s OS, a network of collaborations. Sinds 2010 she is producing work with her platform *radical_hope*, in the alternating functions of director, performer, curator and educator. **In 2013/14 Heike Langsdorf & radical_hope** received a traject subsidy (Flemish Community Commission Brussels) for the elaboration of OTÇOE - works for passers-by as well as a development grant (Flemish Community) for the movement research sitting with the body. **Next to this work for radical_hope** she collaborates with other artists (a.o. Einat Tuchman, Elke Van Campenhout & Lilia Mestre), gives class at KASK / Ghent School of Arts and works regularly with children, teenagers and master-students in various school contexts and occasionally as teacher, mentor and coach (o.a. Kunsthumaniora Brussels, Apass, Designacademie Eindhoven, l'ERG Brussels, KASK). **Langsdorf's work** was developed and presented in a.o. Centre Pompidou - Constellations 2009 (Metz), TNT (Bordeaux), Grütli (Geneva), Hangar (Barcelona), Maus Habitots (Porto), Rotterdam Film Festival (Rotterdam), Sophiensäle (Berlijn), STUK en M-Museum (Leuven), Vooruit (Ghent), Courtisane (Ghent), Kaaithheater (Brussel), Kunstenfestivaldesarts (Brussels), Les Halles (Brussels), etcetera (Brussel). **Her most recent work** *Sitting With The Body 24/7* premiered in spring 2015 (Burning Ice Festival / Kaaithetheatre - Brussels). www.open-frames.net/radical_hope

milestones •

In-Company (shopshop) (2015/16)

InCompany came to life as a result of versatile artistic collaborations, concerned with concepts of art and social transformation.

The four professional performance artists Nicolas Y Galeazzi, Heike Langsdorf, Einat Tuchman and Gosie Vervlossem, first met in the context of the postgraduate performance training, a.pass (Brussels). There and during one year they collaborated on researches related to a.o. social identity, public space, social transition and art and economy. ShopShop was a 12 months experiment, carried out in and around Rue Ribaucourt 112. A group of 10 artists invested their art practices within the surrounding urban economy, relying completely on the capacity of their presence and artistic knowledge for the construction of relations. InCompany was one of several processes which took roots in ShopShop. >>> read more here >>> or on facebook www.incompanybrussels.be

OTÇOE - works for passers-by (2013/14)

This artist's trajectory supported by the VGC Brussels was the development of radical_hope's artistic practice in the city and the search for a sustainable organizational structure for this practice. At the same time it questioned how this practice becomes visible and how and by whom it is perceived. The title refers to the public of a city and to how we encounter and register most things on our way through the city: Out of The Corner of Our Eyes. OTÇOE.

The guiding question was: "TO WHAT EXTENT CAN WE RELATE?"

This question was addressed through three different working practices, which depart from three different spheres and enable different focusses. (personal: sitting with the body, social: bureau annex, economical: shop shop

www.open-frames.net/OTCOE

radical_hope (since 2010)

In 2009 / 2010 **radical_hope** acted as the title for the research-project of performance artist Heike Langsdorf at **a.pass**.

Meanwhile it developed into a working-figure supporting her various distinct practices : *"How can I truly depart from 'the life' I am surrounded by and 'there' sacrifice, instead of impose, my aesthetics ?"*

The sacrifice lies in the fact that there is no conception beforehand of what kind of artistic task will be fulfilled and what the work could mean within the artistic career as well as discourse produced to date. There is the will and intention to touch and challenge a context from an artistic point of view without diminishing its natural complexity. The surrounding within which the work will take place is embraced as it comes and undergoes as little as possible manipulation.

www.open-frames.net/radical_hope

C&H (2002 - 2012)

gedurende tien jaar (2002 - 2012), bestaande uit danseres Heike Langsdorf, componist Christophe Meierhans en scenograaf Christoph Ragg, ontwikkelde en presenteerde het trio performatief werk en werkcontexten die de condities voor actie binnen en buiten het theater exploreren. Het in Brussel gebaseerde collectief presenteerde verschillende werken die de wederzijds afhankelijke positie van acteur en toeschouwer bevragen. Hun performances, installaties en andere interventies houden zich bezig met het creëren van nieuwe contexten voor de perceptie van dingen, die 'sowieso' gebeuren. De ruimte van het alledaagse leven is C&H's geprefereerde speelplaats, waarop zij het publiek uitnodigen met stilistisch zeer uiteenlopende formats gaande van slapstick over guerrilla tot magie. C&H maakte deel uit van de dansorganisatie Kunst/Werk die door de Vlaamse Gemeenschap gesubsidieerd wordt. Na hun spraakmakend werk Postcards From The Future (2007 - 2012) een aantal series van grootschalige interventies in de stedelijke ruimte (van Geneva, Metz, Leuven en

Brussel) waren er voor de driekoppige regisseur, hoe zich het collectief ook noemde, te veel nagende problematieken en vragen om zomaar diir te gaan met het werk. Na de publicatie van hun in 2012 verschenen boek, Epiloge, gingen de drie leden apart aan de slag met hun artistieke ambities.

www.open-frames.net/people/C_H

f,r,o,g,s OS (2000 - 2008) and www.open-frames.net (since 2008)

Frogs was initiated in 2000 as a pilot project, supported by **nadine**. In 2002 **Frogs OS** (open source) grew into a structure that supported collaborations between artists from different disciplines, providing workspace through an association with nadine (Brussels), wp Zimmer (Antwerp) and Netwerk (Aalst) and small working budgets through funding from the VGC and eventually from 2004, through a collaboration with Kunst/Werk. From 2000 - 2008 **Frogs OS** was coordinated by Heike Langsdorf.

Frogs OS thus became an active network of people and works: Heike Langsdorf, Christophe Meierhans and Christoph Ragg (now C+H) as well as David Helbich, Shila Anaraki, Koen Nutters, Mette Ingvarsten, Ula Sickle and Michel Yang formed the starting point for what would eventually become a much larger network of collaborators.

In 2008, resulting from the closure of f,r,o,g,s OS, www.open-frames.net, an archive for performance based work,

addressed to the public with the invitation to publish personal work was launched: starting off as an overview of works connected to f,r,o,g,s OS, the results of this project was recycled into a new project, open-frames aims to be an open archive, which gives artists the possibility to create an overview of their past and recent projects in terms of their initial goals, working processes and actual results.

It functions as a library of works situated within the realm of performance in the widest sense (not limited to any one format or genre), with the goal of making work and working processes more accessible to other artists working in the field and to other interested parties.

www.open-frames.net

projecten en werk-lijst •

1999 - 2015 >>> als performer en >>> als performer & maakster

>>> als performer

1997	Vanitas - Kriztina de Châtel - Amsterdam (stage)
1997	Cinderella ready for Take Off - Karin Post - Amsterdam (stage)
1998	Lo - Kriztina de Châtel - Amsterdam
1998	Blind Side Block - Kriztina de Châtel - Amsterdam
1998	Cyclo - Kriztina de Châtel - Amsterdam
1998/99	Change - Kriztina de Châtel - Amsterdam (en tournee)
1998/99	Lara 1 - Kriztina de Châtel - Amsterdam (en tournee)
1999	Bubble Child - Livnat Raiz - Amsterdam / Haifa
1999	Andy Warhol - Thierry Smits / Cie Thor - Brussel/Botanique
1999	Red Rubber Balls - Thierry Smits & Peter Verhelst / Cie Thor - Brussels (en tournee)
1999/2000	Achter de Spiegel - Thierry Smits / Cie Thor - Antwerpen
2000/01	Richard of York Gave Battle In Vain - Thierry Smits / Cie Thor - Namen-Brussel (en tournee)
2000	Fairytaleeaters - C&H - Brussel / nadine - f,r,o,g,s, OS
2001	Je suis Sang 1 - Jan Fabre / Troubleyn - Antwerpen
2001	Les guerriers de la beauté / Jan Fabre / Troubleyn & Pierre Coulibeuf

- Antwerpen-Hoboken

2002 Parrots and Guinea Pigs - Jan Fabre / Troubleyn - Antwerpen (en
tournee)
2002 In - Kris Verdonck - Antwerpen
2003 Je suis sang 2 - Jan Fabre / Troubleyn - Antwerpen (en tournee)
2003 Sleepers, Circuit - Kris Verdonck - Brussel / Kunstenfestivaldesarts /
Belluard Festival
2003 Schame Dich! - Alexander Barvoets - Antwerpen (en tournee)
2004 Tannhuser - Jan Fabre / Troubleyn & La Monnaie - Brussel
2004 Catching Wales is Easy - Kris Verdonck - Brussel /
Beursschouwburg
2005 The Crying Body - Jan Fabre / Troubleyn - Antwerpen
2008 Zeezicht - David Berge - Oostende / Dansand
2011 De Ronde - Jan Eelen - Antwerpen / Woestijnvis
2011 Expanding Energy - Davis Freeman / Kaaitheater, Brussels
2012 Hortus Conclusus - Alexander Baervoets - Brussels/Oostende /
Dansand
2013 Cycloramadrome - Alexandra Dementieva - Brussel / iMal
2013 La Batterie - Bureau d'Espoir / Elke van Campenhout - Brussel /
Apass
2014 Masquerade - Vermeir & Heiremans / Jubilee - Brussel
2014 The 11th Hour - Davis Freeman / ZSenne art-lab, Brussels

>>> als performer en maakster

2001 My own private hotel room corner myself / Various Artists / Brussel /
f,r,o,g,s, OS
2002 Mites got non problem - C&H - Brussel / nadine - f,r,o,g,s, OS
2002 Direct Cut - Alexandra Dementieva - Brussel
2003 Cobaye vs Cobaye - C&H - Brussel / nadine - f,r,o,g,s, OS
2003 - 2005 Paul Deschanel Movement Research Group Productions - with
Alexander Baervoets and Jeroen Peeters - Kunst/Werk & Sarma - Brussel
2003 Ecce Homo - Alexis Destoop & Alexander Baervoets
2004 Prelude  - A Vorspiel - C&H - Brussel / nadine - f,r,o,g,s, OS
2005 Page 41 - C&H & etcetera magazine - Brussel
2005 Konspiration - C&H - Berlin / Sophiensule
2005 Buhnenstuck 1 - C&H - Antwerpen / Frankfurt / Mousonturm (en
tournee)
2005 Screen - Alexandra Dementieva / Brussel
2006 Konspiration - C&H - Porto / Maus Habitots
2006 Multi Corn Plexe - C&H - Brussel, Barcelona / nadine, Hangar
2006 Konspiration - C&H - Burghausen / Salzburg
2007 Spend-It - Devigne / Langsdorf - Brussel
2007 Playtime - C&H - Bordeaux / TNT
2007 Viewmaster 1 - Langsdorf / Liefoghe / Sickle - Kunst/Werk, nadine,
netwerk Aalst, WP Zimmer, f,r,o,g,s, OS
2007 Postcards From The Future 1 - C&H - Geneva
2007 Pirates of the Caribbean - C&H - Brussel, Bordeaux / nadine, TNT
2007 Buhnenstuck 2 - C&H - Geneva / Grutli
2007 Konspiration - C&H - Berlin / Sophiensule

2008 Konspiration - C&H - Bordeaux / TNT
 2008 Funeral - f,r,o,g,s OS - Brussel
 2008 Curator's Cut - C&H - Geneva / Grütli
 2008 Bühnenstück 3 - C&H - Leuven / STUK
 2008 Postcards From The Future 2 - C&H - Leuven / STUK
 2008 Viewmaster 2 - Langsdorf / Liefoghe / Sickle - Brussel / Kaaitheater,
 Kunst/Werk, f,r,o,g,s, OS
 2008 Viewmaster 3 - Langsdorf / Liefoghe / Sickle - Warschau
 2008 Nickelodeon 1 - C&H - Gent / Vooruit
 2008 Nickelodeon 2 - C&H - Brussels / Kaaitheater
 2009 Nickelodeon 3 - C&H - Rotterdam / International Filmfestival
 2009 Postcards From The Future 3 - C&H - Metz / Centre Pompidou
 2009 Trainspotters - C&H - Brussels / Kunstenfestivaldearts
 2009 Bühnenstück 4 - C&H - Amsterdam / Frascati
 2009 Viewmaster 4 - Langsdorf / Liefoghe / Sickle - Oostende / Theater
 Aan Zee
 2010 Viewmaster - The Series - Langsdorf / Liefoghe / Sickle - Utrecht /
 Huis aan de Werf
 2010/11 Postcards From The Future 4 - C&H - Brussel (9 producties,
 KVS, Kaaitheater, Kunstenfestivaldearts, La Bellone, etc.)
 2011 We Have No Choice - C&H & Lou Grevenstorff - Gent / Brussel /
 Hamburg - Vooruit
 2012 Épilogue - C&H - Brussels / KVS, Kaaitheater, La Bellone, etc.
 2015 InCompany - Einat Tuchman - Brussel

2009 - heden: radical hope producties >>>

2009 Do You Have 5 Minutes - Brussel 2009 Appeal Us - Antwerpen /
 Monty
 2010 Changing Room - Brussel
 2010 Introvert - Brussel / Antwerpen / De Singel
 2010 Bureau Annex - Brussel / Kunst/Werk
 2010 Recountables - Hasselt / Warschau
 2010 Bags - Brussel / nadine, Kaaitheater
 2011 Making Things - Brussel
 2011 Changing Tents - Brussel / Kaaitheater
 2012 The Future Is Now - Brussel / Apass
 2012 Back Again - Brussel / Les Halles
 2012-2014 SWTB research presentations - Brussel / Zsenne-artlab, Kaaitheater,
 nadine, KVS, etc.
 2013/14 Kunstenaar-traject-beurs en ontwikkelingsgerichte beurs voor
 het werk met radical_hope
 2014 The Black Room - Brussel / InBetween
 2014 ShopShop - Brussel
 2015 Sitting With The Body / 24/7 - Brussel / Kaaitheater
 2015 Sitting With The Body / ONE HOUR - Brussel / Tour & Taxi
 2015 Sitting With The Body / PARADE - München / Tanztendez

2012 - heden: werken in schoolcontexten & coaching >>>

2012 - heden	regelmatige coaching sessies bij Apass - Brussel
2013 - heden	KASK - Multimedia / Algemene Voormgeving / Geactiveerde Ruimte (reguliere les, 2de en 3de en master mentoring)
2013	Atheneum Etterbeek - introductie tot hedendaagse dans
2013	projectweek Kunsthumaniora Laeken - Brussel
2013/14	Move-it / Airan Berg & Lasso - Brussel
2014	Designacademie Eindhoven - master class
2014	Maison des Cultures Molenbeek - stage voor kinderen 'beweging op straat'
2015	Kunsthumaniora Laeken - project 'Sitting With The Body' (woord 5de en 6de)
2015	Kunsthumaniora Laeken - hedendaagse dans - Brussel (reguliere les bij woord 5de en 6de)
2015	Maison des Cultures Molenbeek - stage voor jongeren 'beweging & publieke ruimte'
2015	Enough Room For Space / Performative Objects - Brussel
2015	I'ERG Architectuur en Design Brussel - master class 'Sitting With The Body'