

KAAITHEATER & ARGUS PRESENT AS PART OF **BURNINGICE#4**

# RADICAL\_HOPE<sup>[BE]</sup>

# CHANGING TENTS

## REHEARSALS FOR A CHANGING WORLD

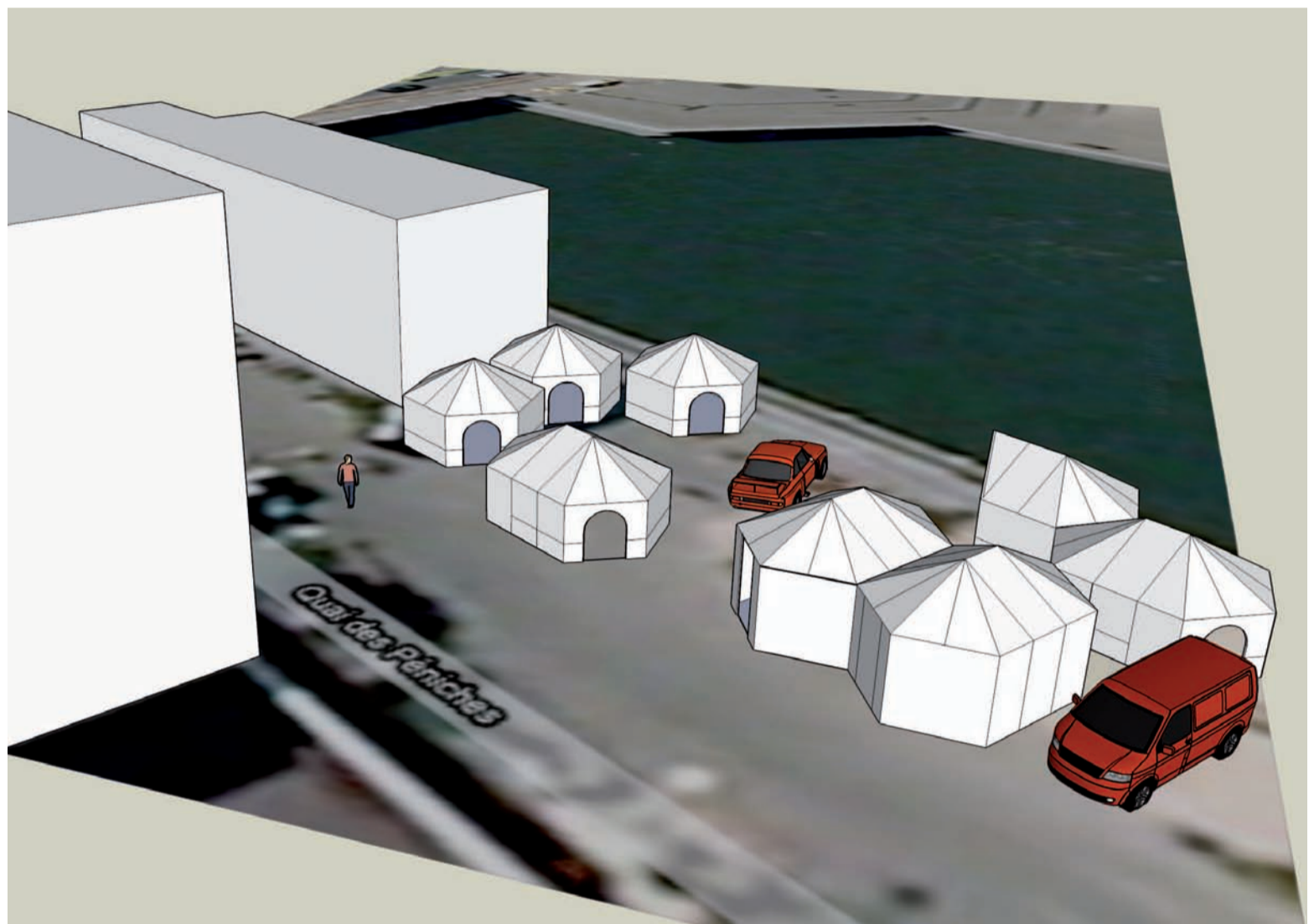
**17>23 JANUARY 2011 | AKENKAAI 2 QUAI DES PÉNICHES, 1000 BRUSSELS**  
**INSTALLING MO 17/01 FROM 8:00 USING TU 18 > SA 22/01 08:00>00:00 COLLAPSING SU 23/01 14:00**

Six tents and a car together form a temporary zone for social and economic change. A group of artists have been invited by **radical\_hope** to set up this out-of-the-ordinary 'camp'. On **Monday January 17** everyone is welcome to come and learn to erect the *hexayurts*. A *hexayurt* is a special kind of tent, designed by **Vinay Gupta** as incredibly cheap shelter for those in need. You can then stay and get involved in the week-long process of action that aims to generate ideas: ideas about new ways of organising work, urban food production, alternative energy management, innovative financing schemes and so on.

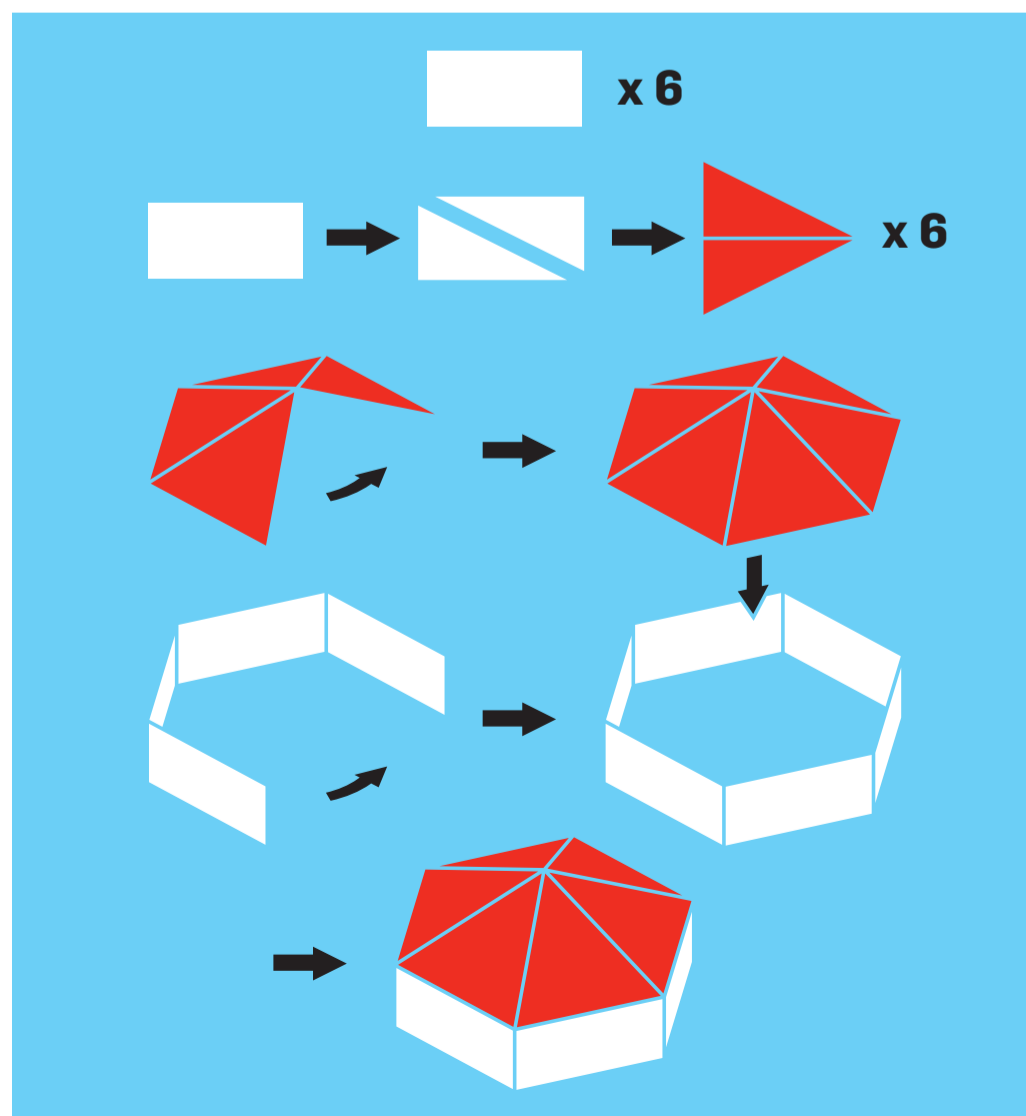
People are invited to programme, curate, squat, take-over, visit the **Changing Tents** and use them for their own purposes. You can programme your own activities as part of **Changing Tents** by adding them to the **Changing Agenda**: the free time and space is yours!!!

[www.changingagenda.be](http://www.changingagenda.be)

Send an e-mail to [radical\\_hope@me.com](mailto:radical_hope@me.com) or pass by the tents! There is **NO** deadline.



*In the midst of winter, I finally learned that there was in me an invincible summer* – Albert Camus



## WELCOME TO OUR WORLD OF 6 TENTS & 1 VEHICLE

**THE PERFORMING TENT**  
**THE KITCHEN TENT**  
**THE CO-WORKING TENT**  
**THE CURRENCY TENT**  
**THE BIOGRAPHY TENT**  
**THE FASHION TENT**  
**A DEMOBILISED CAR**

**FOR CHANGING IDEAS**  
**FOR CHANGING PRODUCTS**  
**FOR CHANGING BUSINESS**  
**FOR CHANGING SYSTEMS**  
**FOR CHANGING FACTS**  
**FOR CHANGING BODIES**  
**FOR CHANGING PROBLEMS...**

**Installing artists & partners:** Philippe Chatelain / Johan Deschuymmer / Mette Edvardsen / FoAM / Nicolas Y Galeazzi & Joel Verwimp (Verlegt Verlag) / Vinay Gupta / David Helbich / The Hub Brussels / Annemie Maes (okno) / Christophe Meierhans / Julie Pfeleiderer / Iphigenia Tillieu / Elke Van Campenhout & Ariane Loze (Bureau d'Espoir) / Various Artists (nadine) and the technical staff of Kaaithheater.

**Using:** all installing artists and partners as well as whoever is interested to use the tents for his or her personal practices and actions.

**Cur(at)ing & maintaining for radical\_hope:** Heike Langsdorf, Christiane Huber, Guy Gypens

**Micro-sponsors:** Rasa Alksnyte, Hendrik De Smedt, Herman Demoulin, Bruno De Wachter, Katja Dreyer, Benedicte Lobelle, Enrica Passado-Burgo, Miriam Rohde, Els Silvrants-Barclay, Olivier Van Hamme, ...

**Co-production:** Kunst/Werk vzw

**Support:** APASS, Micromarché

**radical\_hope**

**radical\_hope** is a working character, confronting us with what art does and can(not) do, coined and profiled in 2009 by **Heike Langsdorf**. The guiding question is how from an artistic point of view a context can be touched and challenged without losing its natural complexity. The artistic practice of **radical\_hope** is aiming for the in-situ generating of instruments for social transition and respectively tries to put into action the principle of changeability.

**HEIKE LANGSDORF LIVES AND WORKS AS PERFORMING ARTIST SINCE 10 YEARS IN BRUSSELS. NEXT TO HER WORK WITH THE COLLECTIVE C&H SHE DEVELOPS INDEPENDENT PRODUCTIONS AND INITIATIVES.**

>>> [www.open-frames.net/radical\\_hope](http://www.open-frames.net/radical_hope)

# 6 TENTS & 1 VEHICLE

## THE PERFORMING TENT FOR CHANGING IDEAS

THE PERFORMING TENT IS INSTALLED BY **CHRISTIANE HUBER**, A MUNICH BASED PSYCHOLOGIST AND ACTRESS WHO FOCUSES ON SOCIAL AND URBAN DEVELOPMENT IN HER ARTISTIC WORK



The **Performing Tent** offers a space for performances, documentaries, lectures and **WOW! Moments**. **WOW! Moments** have two purposes: first they provoke a change in perception: the inspiration that the **WOW! Moment** creates can become an impulse for social change; and secondly, they are natural human reactions to positive change. This positive change is already part of our world.

The **WOW! Moments** happening in the **Performing Tent** make use of our emotional reaction when the familiar is seen in a new context, when we 'see the light'.

**WOW! Moments** can be understood as the holographic part of change: the sense of wonder in a world of wonder (**WOW**).

There are two connected formats for **WOW! Moments**: the **WOW! Talks** and the **WOW! X-tensions**

You can listen to the **WOW! Talks** and/or schedule your own **WOW! X-tension**. The **WOW! Talks** are concentrated speeches of 16 minutes during our pre/evening programme from 18h - 20h. If after the **WOW! Talk** you want to know more about the content, you are invited to hang out and think on...

The **WOW! X-tensions** offer space and time for the interactive sharing of information in the form of lectures, workshops, readings or performances and are presented daily in slots of 1 up to 10 x 16 minutes between 15:00 and 17:40.

### DOCUMENTARY FILM, SOUP & WOW!-TALK DAILY 18:00>20:00

MO 17/01

**Greed**

by **Erich Von Stroheim** (silent film; 1924; 135 min.) The plot of this dramatic silent film follows a dentist whose wife wins a lottery ticket, only to become obsessed with money.

+ **WOW!-talk** by **Vinay Gupta**

TU 18/01

**Corporation**

by **Mark Achbar, Jennifer Abbott & Joel Bakan** (EN; 2003; 145 min.) Taking its status as a legal 'person' to the logical conclusion, the film puts the corporation on the psychiatrist's couch to ask *What kind of person is it?*

+ **WOW!-talk** by **The Erroristas**

WE 19/01

**The World According to Monsanto**

by **Marie-Monique Robin** (EN, st FR; 2008; 109 min.) This French in-depth documentary looks at the domination of the agricultural industry from one of the world's most insidious and powerful companies with a long track record of environmental crimes and health scandals.

+ **WOW!-talk** by **Jan Vannoppen (VELT)**

TH 20/01

**Around the World with Joseph Stiglitz**

by **Jacques Sarasi** (EN; 2008; 87 min.)

Having played a key role in globalization throughout the 90s, Stiglitz is now a vocal critic of the 'free-market fundamentalism' of the International Monetary Fund and his former employer, the World Bank. He offers an alternative path to globalization.

+ **WOW!-talk** by **Roland Spinola (MonNetA)**

FR 21/01

**Money told to children and their parents**

by **Claudio Paziienza** (IT/FR, st EN/FR; 2002; 53 min.)

From head to tails, *Money told to children and their parents* is an x-ray of the monetary economy concepts and various moods, with the secret aim of conjuring debts through the cathartic effects of speech or utopia.

+ **WOW!-talk**

SA 22/01

**Paths Through Utopias**

by **John Jordan & Isa Fremeaux** (EN; 2011)

Just as the storms of the financial crisis began, Jordan & Fremeaux set out on a journey across Europe to experience examples of post-capitalist living. They were looking for communities who simply dare to live differently, despite the catastrophe of capitalism.

+ **WOW!-talk** by **John Jordan**

### AN EVENING WITH VINAY GUPTA

MO 17/01, 20:30

Besides inventing the *Hexayurt*, **Vinay Gupta** also co-founded the Institute of Collapsonomics. He will introduce us to the study of failing social and economic systems. How do we avoid cascading collapse?

### AN EVENING WITH THE ERRORISTAS + BOOK PRESENTATION 'ART & ACTIVISM IN THE AGE OF GLOBALIZATION'

TU 18/01, 20:30

In 2005, the Argentinian artistic collective **Etcetera** founded **Errorist Internacional** on the occasion of George W. Bush's visit to the Summit of the Americas in Mar del Plata. Their motto was *Todos somos erroristas*. Indeed, in our capitalist society to err is human, and even necessary.

At this occasion **Lieven De Cauter**, **Ruben De Roo** and **Karel Vanhaesebrouck** will present their book, *Art & Activism in the Age of Globalization*.

### OPEN BOOK MEETING/ METTE EDVARDSEN

FR 21/01, 10:00>20:00

In November 2010, the project *Time has fallen asleep in the afternoon sunshine* took place in a public library in Leuven. A group of performers memorized a series of books. Together they formed a library of living books. The visitors of the library could borrow the books individually. At the occasion of **Changing Tents** the 'books' will meet again to see what remains of the experience. The audience is invited to participate in this open book meeting, read excerpts and exchange with the books.

IDEA & CONCEPT **METTE EDVARDSEN** | IN COLLABORATION WITH **KRISTJEN VAN DEN BRANDE, KATJA DREYER, DAVID HELBICH, WOUTER KROKAERT, LILIA MESTRE, BRUNO DE WACHTER** | PRODUCTION **DUBBELSPEL (STUK & 30CC)** | SPECIAL THANKS TO **KAAITHEATER, HELGA DUCHAMPS & DUCHAMPS VZW, SARAH VANHEE, HEIKO GÖLZER**



## THE KITCHEN TENT FOR CHANGING PRODUCTS & REPOSITORY

THE KITCHEN TENT IS INSTALLED BY **BUREAU D'ESPOIR, FOAM, OKNO & RADICAL\_HOPE**

The **Kitchen Tent** is a place where, as in any kitchen, living and producing go hand-in-hand. As well as edible things, the kitchen produces informal talks, gatherings and random encounters, and is a place where interviews and the production of news reports and a choreography will take place. While in the main space of the kitchen we are concerned with production and consumption, in the repository of the kitchen we can spend time on reflecting about the harvest and conservation of 'things'.

People are welcome from 08:00 for coffee and a small breakfast, to have their lunch-break there, observe the ongoing work of others. The kitchen rules, set up by **Rasa Alksnyte (foAm)**, **radical\_hope (Heike Langsdorf)**, **Annie Maes (okno)** and **Bureau d'Espoir (Elke Van Campenhout & Ariane Loze)** are there to be played with.

### BUREAU D'ESPOIR SPOKESPERSON OF THE BURNING ICE FESTIVAL

BURNING ICE news

DAILY

In a spirit of piracy, curiosity and inventive economy, **Bureau d'Espoir** will try to link the different locations by producing **BackstageTV**, **Burning Ice News-flashes**, quizzes and interviews. **Bureau d'Espoir** can be used as a guide through the festival, for impersonating the different guests, as a dialogue partner for the economically impaired, or simply as a mobile information unit.

BUREAU D'ESPOIR IS AN ARTISTIC RESEARCH OFFICE DEVELOPING, EXPORTING, DESIGNING AND THERAPEUTICALLY REDEFINING HOPE.



FOAM IS A TRANSDISCIPLINARY LABORATORY AND A RESEARCH GROUP COMMITTED TO DEVELOPING A HOLISTIC CULTURE, BY ACTIVELY PROPAGATING RESILIENT CULTURAL FORMS. FOAM'S MEMBERS INCLUDE ARTISTS, GARDENERS, COOKS, TECHNOLOGISTS, DESIGNERS, WRITERS AND SCIENTISTS FROM ALL WALKS OF LIFE.

### CONCENTRATIONS & TEMPORARY PHOTOELECTRIC DIGESTOPIANS/FOAM

TU 18/01, 08:00>00:00 & SU 23/01, 14:00>17:00

The **FoAM** team will work on the impact of a possible disaster scenario, where getting enough nutrients requires resilience. During the last wars or other economically stressful times many governments paid scientist to come up with highly concentrated products to remedy certain nutritional deficits and to provide energy to the body. For one entire day, the **FoAM** team will be preparing a vegetable based concentrate, high in anti-oxidants which will be used for making 'Temporary photo-Electric Digestopians' (**Bartaku**), as well as feeding **Burning Ice#4** participants on the last day of the festival, the **Collapse Day**.

### HONEYSHOP/CHRISTINA STADLBAUER - FOAM (MOVIE-SCREENING)

WE 19/01, 14:00>14:30

Between September and October 2010, 7 kg of honey - harvested by a colony of urban bees - were exchanged for stories of bees and honey in the **HoneyShop**. This honey - *Le Schaerbeekois* - contains the taste of Brussels and reflects the multi-floral variety offered in the parks, gardens and balconies of **Schaerbeek**, where these bees are living. The stories collected in the **HoneyShop** represent the multicultural diversity of the visitors who came to trade their stories for honey.



### LOBO VARIOUS ARTISTS/ NADINE

DAILY, 18:00>20:00

**LOBO** is a project in which **morice delisle** (**Various Artists**) adopts the condition of an animal: he feeds and clothes himself with purely animal products. Every day, **Lobo** will hang out around the **Changing Tents** campfire sharing his contaminations: *Wearings, Nesting, 1-2-3 ingredients, Vegetarians vs Vegetares, Carnivores vs Carnivarians, The Selective Omnivore, Animal Hygiene, Warmth, Communication, Documenting, Creative Activity, The Fitness Program, Travelling, The Animal Thinker, Killing Animals, Drugs, Seasonality, Energy, Bioregionality, The Organic Empire, and Food*. He will serve animal based hot drinks, and an animal on the grill.

NADINE IS AN ARTS LABORATORY AIMED AT DEVELOPING RESEARCH FOCUSING ON TRANSDISCIPLINARY EXPERIMENTS IN THE FIELDS OF NEW MEDIA AND LIVE ARTS.

### OPENGREEN CORNER/OKNO

DAILY, 17:00>20:00

**OKNO** sets up an exchange - gift economy - corner, where people can discuss topics such as sustainable city development and the art of transition. The aim is to find inventive hacks for the regular market economy, and by small and constructive interventions, turn everyday life into a new and unexpected experience. *The Connected OpenGreen Catalog...* is a book to be written in a collaborative way. It lists all goods and services that can be exchanged between **OpenGreen** users. The maquette of the book is the basis for the discussions in the **OpenGreens** exchange corner, and the shared information and services cover different urban topics. You can consider the book as a template for living in the cities in a different way ...

OKNO IS AN ARTIST RUN ORGANISATION FOR ART AND MEDIA TECHNOLOGY. THE WORKING OF OKNO HINGES ON TWO DRIVING PRINCIPLES THAT ARE INTERCONNECTED: COLLABORATION AND ECOLOGY. WE USE OUR COLLECTIVE GARDEN OPENGREEN, OUR WORKSPACE AND OUR SERVER AS CATALYSTS FOR CREATING ART WORKS.

# THE CURRENCY TENT FOR CHANGING SYSTEMS

THE CURRENCY TENT IS INSTALLED BY **MC DAVID HELBICH**

## BELIEVE IT OR NOT

*Come to us and recharge your values, now.*

Money only works if everybody accepts it. And this trust — which is the basic condition of the very value of money — is fed in turn by the common belief in its working. A circle. A tool. Only a tool? What is your emotional and psychological relation to money? How did you learn to believe in it? When and how did it change you? We want to know your personal relation to money. We want you to confess. Come to the confessional box in the currency tent. We'll listen to you.

The **Currency Tent** is the temple for believers of all currencies. Its gates are open:

- for a daily service, at 11h.
- for your confessions, in our discreet non-stop confessional.
- for a varied program of workshops, screenings and a small exhibition about understanding and criticism of today's money-based economic systems.
- for a vicious gamble with your 'red money', as soon as the younger ones have gone to bed...

## WORKSHOP

### THE TOLART, A COMPLEMENTARY CURRENCY FOR THE ARTS SECTOR

TU 18/01, 10:00>13:00 | **FREE!**  
by Ygor Byttebier (New Shoes Today/Netwerk Vlaanderen)

Please confirm: [mariet.eyckmans@kaaitheater.be](mailto:mariet.eyckmans@kaaitheater.be)

## WORKSHOP

### THE CANALEURO, A COMPLEMENTARY CURRENCY FOR THE BRUSSELS CANAL ZONE

FR 21/01, 10:00>13:00 | **FREE!**  
by Ygor Byttebier (New Shoes Today/Netwerk Vlaanderen)

Please confirm: [mariet.eyckmans@kaaitheater.be](mailto:mariet.eyckmans@kaaitheater.be)

# THE CO-WORKING TENT FOR CHANGING BUSINESS

THE CO-WORKING TENT IS INSTALLED AS A TEMPORARY POP UP HUB BY **THE HUB BRUSSELS**

Co-working is redefining the way we work. The idea is simple: that independent professionals and those with workplace flexibility work better together than they do alone. Co-working answers the question that so many face when working from

home: *Why isn't this as fun as I thought it would be?* Beyond just creating better places to work, co-working spaces are built around ideas such as community-building, collaboration, sustainability, openness, and accessibility.

The **Hub Brussels** is a space-based and online community to enable change makers to access the knowledge and tools they need to build solutions for social and environmental issues. Located across 5 continents as well as in the heart of

Brussels, the Hub provides sustainably designed co-working spaces, events focused on social innovation and professional tools that help members reach their goals faster whilst being surrounded by a community that makes everyone smarter and more effective.

# THE FASHION TENT FOR CHANGING BODIES (GARDEROBE)

THE FASHION TENT IS INSTALLED BY ARTIST AND GRAPHIC DESIGNER **IYALLOLA TILLIEU**



Every theatre has a cloakroom. You leave the garments you don't need there. The **Fashion Tent** is something else. Here you can actually take clothes to put on whilst visiting one of the **Changing Tents**. You can also learn how to transform used clothes in a way that they protect you again and again from the changing weather conditions.

But you also get warm through physical exercise and by looking after your body well. That's why we offer, as an annex to **The Fashion Tent**, a wood-stove heated sauna designed by the Dutch artist **Martijn Van Dalen**, massage sessions and a Fitometer along the canal.

## WORKSHOP

### FREESTYLING CLOTHES

DAILY, 14:00>18:00

## WORKSHOP

### DE RIJDENDE SAUNA/ MARTIJN VAN DALEN

DAILY, 12:00>18:00

## FITOMETER

DAILY FROM SUNRISE TILL DAWN



# THE BIOGRAPHY TENT FOR CHANGING FACTS

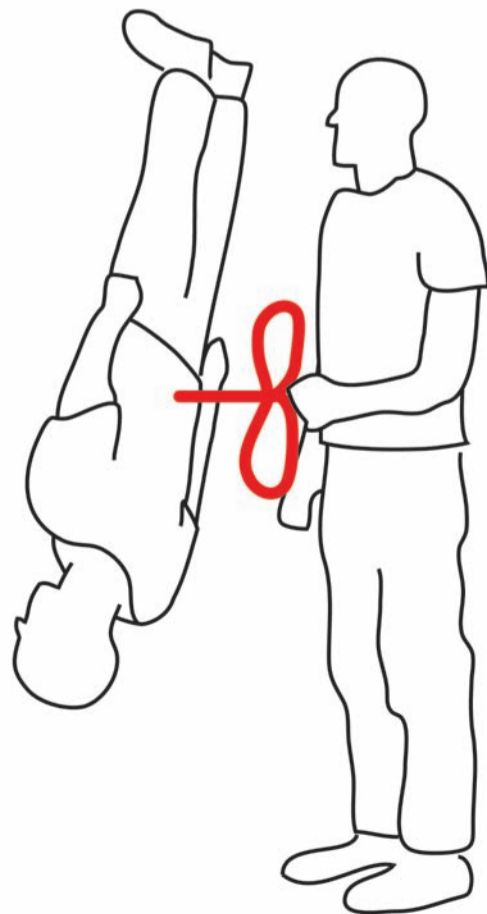
THE BIOGRAPHY TENT IS INSTALLED BY **VERLEGT VERLAG – GALEAZZI&VERWIMP**

## AUTOBIOGRAPHICTION: RE-IMAGINING A COMMON BIOGRAPHY

In this tent, **Verlegt Verlag** sets up a manufacturing site for a public rewriting of biographical facts, devised for free transformation into a storyboard for the future. The performance-installation instigates the production of an *Autobiographiction*: the first Best-Selling-Autobiography ghostwritten by its audience. Under the assumption that individual experience exists only as common good that can be used by everyone, the tent provides a rotating working console for collaborative re-writing of the displayed material.

**Galeazzi&Verwimp** are investigating methods of not-negotiated collaboration through the principles of complicity, exploring new solutions for the relationship between the common and the individual. Following this research they aim to write at the prologue *Autobiographiction* during *Burning Ice*. This will be performed by placing the artists' entire biographic material at the disposition of everyone, seeking for the dramatization of "defining moments" or essential turning points in their praxis, through a process of reading, writing, speaking and watching.

**VERLEGT VERLAG AND ITS IMPRINT COYOTL JOURNAL IS MANAGED BY NICOLAS Y GALEAZZI AND JOËL VERWIMP, IMAGINING A DEMOCRATIC FRAMEWORK WITHOUT MANDATE AND REPRESENTATION. VERLEGT VERLAG WAS CONCEIVED IN ORDER TO RESEARCH MEANS OF PRODUCTION & DISSEMINATION AND TO CREATE A FRAMEWORK FOR PERFORMANCE ON PAPER IN ACCOMPLICE WITH A GROWING NUMBER OF PERFORMERS, WRITERS, AND INSTITUTIONS.**



# THE DE-MOBILIZED CAR FOR CHANGING PROBLEMS

THE DE-MOBILIZED CAR IS INSTALLED BY **CHRISTOPHE MEYERHANS**

## THE GREAT STILL PLAN SCIENCE FICTION

Brussels, 2015. The city traffic has reached its critical mass. The street space necessary for automobile circulation has disappeared as the last car entered the system. The traffic jam has generalized itself as the new status quo of our public spaces. All illusion about a possible diminishing of the car density has been abandoned. In the midst of this near-apocalyptic landscape, the citizens take it upon themselves to re-invent a valuable city life in symbiosis with the stagnating stream of the useless vehicles.

## THE DE-MOBILIZED CAR

In the framework of **Changing Tents**, **The Great Still Plan** will offer a single car as an object of common experimentation in order to investigate what cars could still be worth once decoupled from their automotive capacities. This car will be literally de-mobilized through the removal of the physical connection between its engine and the wheels. It will be the place of a public brainstorm aimed at collecting ideas and proposals for new and inventive usages of cars and car-jammed streets. The results of this brainstorm will serve as the basis for a performance which will take place during Brussels' *Kunstenfestivaldesarts* in May 2011.

For this performance —which is part of the *Postcards from the Future* series by the C&H collective, a traffic jam will be organized and offered as a platform for a real-size testing of our capacities to cope with this possible future. During **Changing Tents**, daily brainstorms will be held at the de-mobilized car which will be otherwise available for free public use, day and night throughout the festival. Outside of the official brainstorm hours, visitors will be able to consult all the proposals made as well as discharge their own overload of futuristic ideas onto the car's logbook. Enthusiasts will also have the opportunity to sign in in order to participate in C&H's performance in May either as go-slow drivers or pedestrian users of the traffic congestion, or as anything else which might cross their mind.

A first example of car-abuse is being proposed and curated by Gilles Kasverdenko, obviously not a drive-in, but a step-in cinema showing a special selection of automobile-films.

Look out for the de-mobilized car's exact schedule and program!

See also [www.postcardsfromthefuture.be](http://www.postcardsfromthefuture.be)

**COLLAPSE/NOT THE END**  
**A SCHERZO BASED ON 'TREATISE' BY CORNELIUS CARDEW**  
**DIRECTED BY JULIE PFLEIDERER**

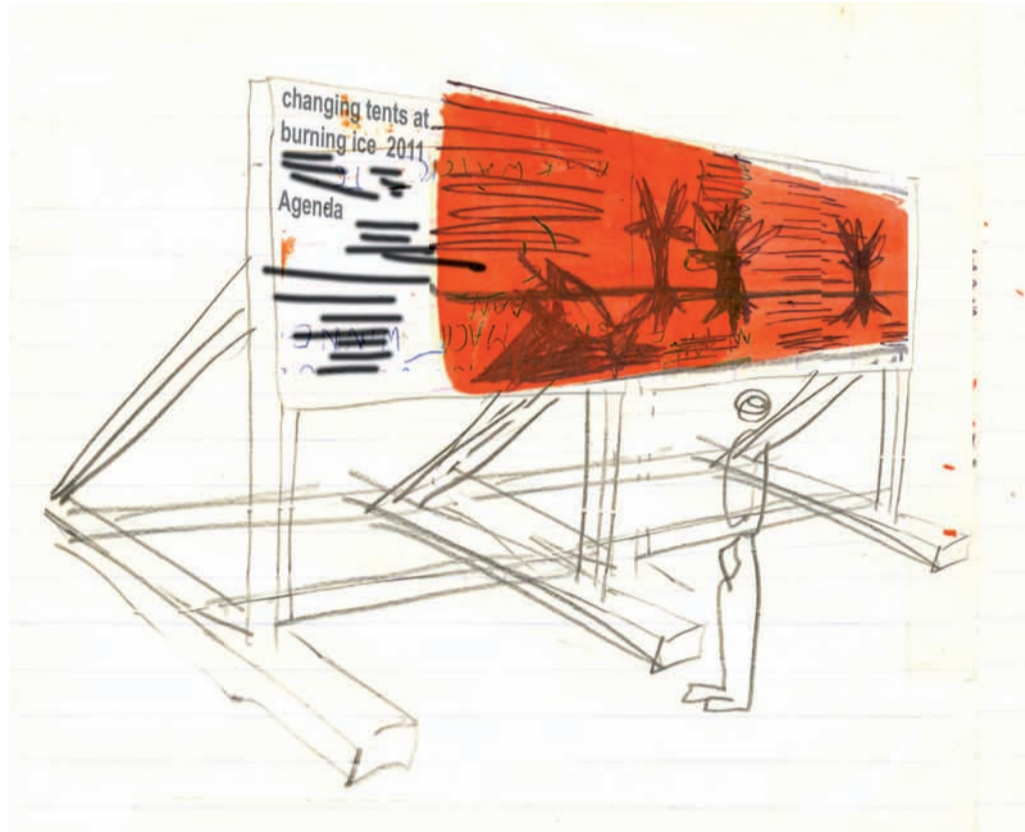
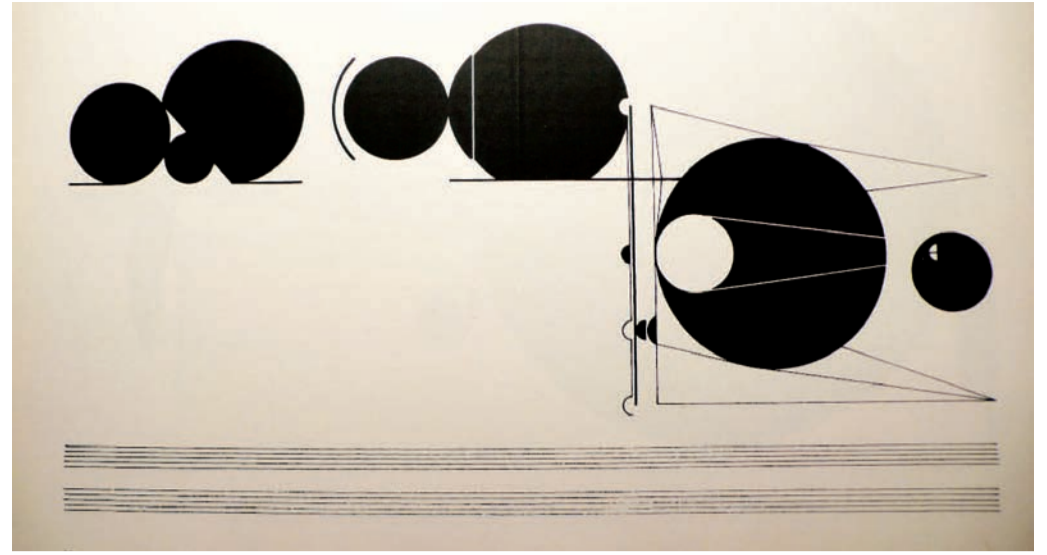
*COLLAPSE/NOT THE END* is a one week 'lingering collapse' conceived and performed as **SMALL DAILY COLLAPSES** during the week of the festival (see **Changing Agenda**), culminating in the choreography *Leave* on **Sunday 23 January**, between 13:00 and 15:00.

The 'lingering collapse' is a form of friction and decay, integrated into the festival. It's a series of small shocks and errors that will test our resilience and that will be executed in a playful manner – a scherzo. *Leave*, the closing choreography on Sunday deals with different notions of 'leaving': going away, exiting, evacuating, issuing, escaping, disappearing, moving on...

During the week all inhabitants as well as visitors of **Changing Tents** are asked to tell – as if they're looking back to the past – how a colony once situated on the Quai des Péniches, disappeared. On a basis of these 'memories' the individual trajectories for *Leave* will be noted and collectively performed.

**SMALL DAILY COLLAPSES PERFORMED BY KATJA DREYER & JULIE PFLEIDERER | COLLAPSE-DRAWING: DAN PERJOVSCHI**

**LEAVE CHOREOGRAPHED BY HEIKE LANGSDORF & JULIE PFLEIDERER AND PERFORMED BY EVERYBODY PRESENT BETWEEN SATURDAY AFTERNOON AND SUNDAY 14:00 | VOICE: KATJA DREYER**



**THE CHANGING BOARD**  
**BY JOHAN DESCHUYMER**

Visual artist **Johan Deschuymer** will install a billboard in the style of a construction site info-panel. Both the image and the announcements on the board will be changed daily. The changing image is a basic landscape in orange and black, referring to the symbolic warning signs which figure on the packaging of environmental hazardous products. Over the 7 days, this image will be open for contamination from the outside.

**BURNING ICE PHOTOGRAPHER**  
**ANKA GUJABIDZE**

**C-MOVIE**  
**BY PHILIPPE CHATELAIN**

The C stands for 'changing' and refers to the motivation behind the camera work: for one week **Philippe Chatelain** intends to shoot footage at the **Changing Tents** and its surroundings. What exactly he will get on film is for a big part up to all of us.

Behind the camera of **Changing Tents** you will see an animal not only 'hunting' for footage but for dialogue as well. Anyone can actively accept, refuse and demand to be recorded and as well come up with (instant) scripting proposals.

# THE CHANGING AGENDA

TO KNOW MORE ABOUT ALL THE ACTIVITIES IN THE CHANGING TENTS CONSULT OUR CHANGING AGENDA ON

[www.changingagenda.be](http://www.changingagenda.be)



V.U.: BART CLAES, C/O AKENKAAI 2, 1000 BRUSSELS



VLAAMSE GEMEENSCHAPSCOMMISSIE



Knack

Klara



BDW Brussel Deze Week



fibrussel



**KAAI**  
**THEATER**

**FESTIVAL**  
**24/02 > 5/03/2011**

BORIS CHARMATZ & COSMIN COSTINAȘ • METTE EDVARDSEN • IVO DIMCHEV/FRANZ WEST • THE OTHER TRADITION • DANAI ANESIADOU • DEEPBLUE – HEINE R. AVDAL & YUKIKO SHINOZAKI • DEEPBLUE – CHRISTOPH DE BOECK • KRIS VERDONCK/A TWO DOGS COMPANY • PATRÍCIA PORTELA • VINCENT DUNOYER • METTE INGVARSEN & GUILLEM MONT DE PALOL • KELLY SCHACHT • AN EVENING WITH CHTO DELAT?, HEDWIG HOUBEN, ZOE LAUGHLIN & CHRISTOPH HEFTI • 'DOWN LOW UP HIGH – PERFORMING THE VERNACULAR' • AGNES MEYER-BRANDIS • DAWN SCARFE • BARBARA MATIJEVIĆ & GIUSEPPE CHICO • DOMINIQUE GONZALEZ-FOERSTER & ARI BENJAMIN MEYERS • MYRIAM VAN IMSCHOOT • IVO DIMCHEV • ALTERAZIONI VIDEO • AUDREY COTTIN • DJ VISUAL KITCHEN

A KAAITHEATER FESTIVAL IN ASSOCIATION WITH ARGOS, BEURSSCHOUWBURG, BOZAR, LA RAFFINERIE/CHARLEROI-DANSES, CC STROMBEEK-GRIMBERGEN, Q-02 & WIELS

[www.kaaitheater.be/performatik](http://www.kaaitheater.be/performatik)