

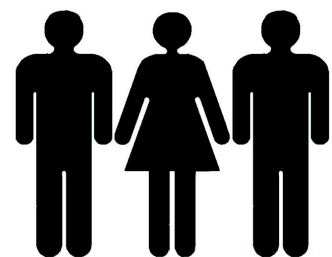
# POSTCARDS FROM THE FUTURE / BRUSSELS

## **TOUR DE FLAGEY** - *The Postcard from Ixelles*

*A choreography made of daily life sequences put in a six hour-long loop, to be viewed from private apartments surrounding Place Flagey.*

**WE ARE LOOKING FOR INTERESTED PEOPLE TO WORK WITH US ON THE POSTCARD TOUR DE FLAGEY.**

*The marathon performance for TOUR DE FLAGEY demands extreme temporal and spatial accuracy, the capacity to concentrate during several hours as well as a high sense of group-movement coordination and last but not least well developed acting skills.*



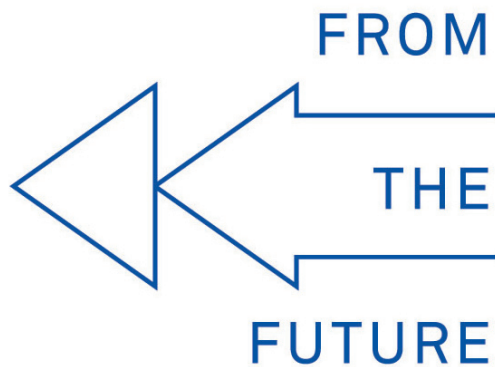
**C&H**

[Heike Langsdorf,  
Christophe Meierhans,  
Christoph Ragg]

**contact**

Heike : 0486 93 51 88  
cundh@me.com

# POSTCARDS



## General concept

Postcards from the Future makes postcards to immortalize daily urban scenes. These scenes are staged twice with the help of hired extras. The first time is the photo shoot during which the scene is staged and pictures for a postcard are taken. The postcard is then printed and distributed throughout the city. The other side of the postcards indicates a place, date and time thus inviting everyone to come there at the right time to witness the re-enactment of the postcard. The same extras, wearing the same clothes reproduce the exact same scene in front of those who have come to the appointment

Postcards from the Future has previously been realised in Geneva at the Point d'Impact Festival (Piano Mobile Gallery) in 2007, in Leuven for the Playground Festival (STUK & M-Museum) in 2008. In 2009, C&H was invited by the Centre Pompidou-Metz to produce a version of Postcards from the Future for Constellation, the inaugural festival of the new art centre.

## Postcards From The Future in Brussels 2010-2011

A new version of Postcards from the Future is being developed for the city of Brussels, in collaboration with Kunst/Werk, KVS, Workspace Brussels, and a dozen of other local partners. This Brussels-specific version of the project focuses on ways of dealing with modern urban diversity and cultural difference through (self)-image production and the inevitable stereotyping biases thereof :

Eight postcards/performances will be produced each dedicated to a specific district of Brussels. The postcards will be issued one at the time on a monthly basis, during the whole 2010-2011 season, inviting audiences to attend one performance each month, each time in a different part of the city. This version of the project will engage in a more profound dialogue with the city, principally through involving local actors of the respective districts, not only as the extras of the pictures, but also in the definition of what should be shown on the postcard.

Each postcard offers a specific view of the local reality it represents. Being kind of self-portraits of the districts, they aim at challenging common clichés and prejudices, often making use of those stereotypes to do so.

Just as a "genuine postcard" usually does, these postcards from the different parts of Brussels will produce a specific image aimed at the "outside" (the other districts, or the other populations of the city). They hence function as the filtered appearance one wishes to give of oneself to others, but at the same time, through performing and re-performing themselves, the "actors" of the postcards produce an event susceptible of triggering local self-reflection.

The re-enactment performances confront the distant fantasy of the images with a direct experience of the exact same situation. They become —on both sides of the actor/spectator divide as it were— a performative verification of the announcements made by the postcards.

The postcards/performances will be realized in the following places: Molenbeek (September 2010), Place Flagey (October 2010), St.Gilles (November 2010), North station (December 2010), European Parliament (March 2011), Anderlecht (April 2011), City centre (May 2011), Matongé (June 2011).

## WE ARE LOOKING FOR INTERESTED PEOPLE TO WORK WITH US ON THE POSTCARD TOUR DE FLAGEY.

The marathon performance for TOUR DE FLAGEY demands extreme temporal and spatial accuracy, the capacity to concentrate during several hours as well as a high sense of group-movement coordination and last but not least well developed acting skills.



# TOUR DE FLAGEY details

On place Flagey a choreography for ca. 50 people will be developed, and will be danced during six hours in between the life-flow of the place Flagey in October 2010.

The movement sequence will last ca. 10 minutes and is inspired by the daily movement flow of place Flagey.

For example: the same car accident will happen every 10 minutes during 6 hours on exactly the same spot. Another situation will be people will while exiting the Delhaize, again repeated every 10 minutes during 6 hours. Some skaters will cross the place in exactly the same way, drawing the same 'fast line' every 10 minutes. A guy with a bunch of bananas, on his back and a big dog on a leach, eating a banana will take a seat every 10 minutes during 2 minutes, an obsessive tourist will film obsessively, ... etc.

For the postcard photos will be made from 6 different apartments of buildings surrounding the place. The postcard will show six different perspectives on the place Flagey and the choreography. The postcards will function as invitations to visit the apartments to view the choreography.

>>>



>>>



## TOUR DE FLAGEY planning

### APARTMENTS (May) :

Currently we are locating our 'Bel-Vues' from where we will take the pictures. The coming weeks we will make test- shots that will serve as preparation for the script.

### SCRIPT & PREPARATION (June) :

The script will be developed on the basis of 6 test-pictures, which combined give an interesting multi-perspective onto the place. With this script the performers will develop already some ideas and material during the month of June, which will be synchronised and rehearsed during a 2 days workshop, preceding the photo shoot.

### WORKSHOP (2 and 3 July) :

During 2 days, 2 and 3 July, the choreography will be rehearsed in the midst of Place Flagey's daily life.

### PHOTO SHOOT (4 July) :

The photo shoot will take place on Sunday, the 4th of July. The scenes pictured will be over-exposed by blocking the traffic of the place temporarily for the respective spots.

### REFRESH & PERFORMANCE (October) :

The day preceding the performance in October (to be specified during the next weeks) we will have a refreshing general rehearsal for 2 or 3 hours. There will be catering during the workshops, the photo shoot, and the general rehearsal and of course the performance.

Since this is a real marathon, performed by all actors and dancers voluntarily, we will screen a video of the choreography (filmed during the general rehearsal by the performer with the camera) which presented and credits all participants.

We hope to meet great and crazy performers, that can free themselves on 2nd / 3rd / 4th of July and 1 1/2 days in October!

Thank you for your generosity and curiosity in advance,

*Heike Langsdorf,  
Christophe Meierhans,  
Christophe Ragg*

