

# APPEAL US II

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**don't know! conference on artistic research - 2025-07-13**

**A Super Sad True Love Story**, Gary Shteyngart  
**A Wicked Company: The Forgotten Radicalism of the European Enlightenment** , Philipp Blom  
**AKIRA KUROSAWA's cinema oeuvre**, Akira Kurosawa  
**American Pastoral**, Philip Roth  
**AMONG**, Sergio Soares Ferreira  
**AMONG**, Sergio Soares Ferreira  
**AND THEN**, Eszter Salamon  
**Anne-Mie Van Kerckhoven**,  
**Audio track: Under Milk Wood**, Dylan Thomas  
**Bandal**, .  
**Bicycle Diaries**, David Byrne  
**Blaise Pascal (ou le génie Français)**, Jaques Attali  
**Blood Music**, Greg Bear  
**Body & Soul**, Frank Conroy  
**Bom Retiro**, .  
**Boston Legal**, David E. Kelley  
**Broken English**, Marianne Faithfull  
**Cabinet magazine issue # 42 with a special section on "forgetting"**, ...  
**Coolearth Collection**, Vivienne Westwood  
**Dekalog**, Kieslowski  
**Demons ( 5AK [Besy], 1872)**, Fyodor Dostoyevsky  
**Der Staat - the republic**, Platon  
**Echo's Book**, Department of Reading  
**En el aire**, Teresa Margolles  
**Ender's Game**, Orson Scott Card  
**Felix Gonzalez-Torres** , Nancy Specto  
**First works**, Pasolini  
**Freedom**, Jonathan Franzen  
**Georgia Guidestones**, Anonymous  
**Giacomo Joyce**, James Joyce  
**Hot Pepper, Air Conditioner, and the Farewell Speech**, Toshiki Okada/Chelfitsch  
**In the Country of last Things**, Paul Auster  
**Infinite Jest**, David Foster Wallace  
**Interventions and Radical Research**, Dwight Conquergood  
**Interview**, David Byrne  
**Interview Gone Wrong**, DIE ANTWOORD  
**Japanese gardens**, al sorts of authors  
**Karl-Heinz Stockhausen's work**, Karl-Heinz Stockhausen  
**Karni Karaca**, The Quran  
**Le glaneur, la glaneuse (the Gleaners and I)**, Agnes Varda  
**Lettre International, Nr, 93- article: Das Mediterane Denken**, Franco Cassano  
**Light on Yoga**, B.K.S. Iyengar

**Lunar Park**, Brett Easton Ellis  
**Machine à faire des bulles sur base d'arduino**, Rob  
**Merzbow**, Merzbow  
**Mycelium Running**, Paul Stamets  
**nature itself**, God, evolution, big bang, coincidence..?  
**Observations on the Natural History of Bees**, François Huber  
**Overcoming Tourism**, Hakim Bey  
**Pattern Book, an introduction to collaborative practices**, Lucy + Jorge Orta  
**Perform or Else: From Discipline to Performance**, Jon McKenzie  
**Pierrot Le Fou**, Jean-Luc Godard  
**Proust was a neuroscientist**, Johan Lehrer  
**Quarta-Feira de Cinzas**, Cao Guimarães  
**secret love affair**, me and lover  
**Sitting With The Body**, Orit Sen Gupta  
**Speech matters**, 18 artist for the danish pavillon at the Venice Biennale 2011  
**Stadt der Sklaven / Slave City**, Atelier Van Lieshout  
**Texte zur Kunst**, various authors  
**The cow piece**, Jonathan Burrows, Matteo Fargion  
**The Devil and Daniel Johnston (DVD)**, Jeff Feuerzeig (director)  
**The Legend of 1900**, Giuseppe Tornatore  
**The Making of Law**, Bruno Latour  
**The New Bottoming Book**, Janet W. Hardy, Dossie Easton  
**The Psychedelic Experience**, Timothy Leary, Ralph Metzner, Richard Alpert  
**The Science of Ghosts - Jacques Derrida in 'Ghost Dance'**, Jacques Derrida/Ken McMullan  
**The September Issue (2009)**, J.R. Cutler  
**Time Action Vision**, Christian Höller  
**True and False**, David Mamet  
**Walking**, Henry David Thoreau  
**Whole Earth Discipline**, Stewart Brand  
**Wondering about Materialism**, Isabelle Stengers  
**You Must Change Your Life**, Peter Sloterdijk  
**You, the living (Du levande, 2007)**, Roy Andersson