

# APPEAL US

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don't know! conference on artistic research - 2024-04-27

**15 principles of Black Market International**, Michaël La Chance  
**2 ou 3 chose que je sais d'elle**, Jean-Luc Godard  
**30 minuten**, Arjen Ederveen  
**55 stars**, tattooman  
**56 stars**, tattooman  
**8 1/2**, Federico Fellini  
**A Buttle of Coca-Cola**, Interview with John Cage  
**A la recherche du temps perdu**, Marcel Proust  
**A Voice And Nothing More**, Mladen Dolar  
**Accuracy & Aesthetics**, Deborah MacPherson  
**Ademkristal**, Paul Celan  
**Against Method**, Paul Feyerabend  
**Aliens & Anorexia**, Chris Kraus  
**All Movies**, by Toni Queeckers  
**ALTERMODERN**, Nicolas Bourriaud  
**An Anthology of Optimism**, Peter de Buysser & Jacob Wren  
**Apparatus for the Distillation of Vague Intuitions**, Eve Andree Laramee  
**APPEAL US**, all contributors  
**Apur Sansar**, Satyajit Ray  
**Arm en Rijk**, prof. Davis S. Landes  
**At Land**, Maya Deren  
**Bin Jip / 3-Iron (movie)**, Kim Ki-duk  
**Black Mass**, John Gray  
**Body Pressure**, Bruce Nauman (1974)  
**Calimero**, C in China  
**Call of Cthulhu**, HP Lovecraft  
**Canopus in Argos : Archives**, Doris Lessing  
**Case Study Homes**, Peter Bialobrzeski  
**Catalogue of Strategies**, Mieke Gerritzen ea  
**Cheap lecture**, Jonathan Burrows  
**Clara et la pénombre**, José Carlos Somoza  
**Cornered (1988)**, Adrian Piper  
**De man zonder eigenschappen**, Robert Musil  
**De Princes Op De Erwt**, Hans Christian Andersen  
**Dear Wendy**, Thomas Vinterberg / Lars von Trier  
**Decreation**, William Forsythe / Anne Carson  
**Deep Democracy of Open Forums**, Arnold Mindell  
**Der Mann Ohne Eigenschaften**, Robert Musil  
**Der Spiegel im Spiegel**, Michael Ende  
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**Die Gesellschaft der Gesellschaft (2 vols)**, Niklas Luhmann  
**Disfigured Study**, Meg Stuart

**Dodes'kaden ( 1970)**, Akira Kurosawa  
**Don't Stop Me Now**, Queens  
**Don't Stop Me Now** , Worldclock  
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**Espèces d'espaces**, Georges Perec  
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**Franny and Zooey**, J.D. Salinger  
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**Georgia Guidestones**, Anonymous  
**Grace Coddington**, style.com  
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**Hashima Island of grief**, Thomas Nordanstad, CM von Hausswolff  
**Hautnahe**, Felix Ruckert  
**Hélio Oiticica**, Mari Carmen Ramirez  
**Here it goes again**, Ok Go  
**Highway 101**, Meg Stuart, Damaged Goods and guests  
**Hold Everything Dear**, John Berger  
**Hopscotch**, Julio Cortazar  
**How to be free**, Tom Hodgkinson  
**I trusted you**, Andy Kaufman  
**Ich habe genug (Ian Bostridge/ Europa Galante)**, Johann Sebastian Bach  
**If Hitler Had Been a Hippy How Happy Would We Be**, Chapman Brothers  
**Il traffico Di Roma**, Fellini  
**In The Future No One Will Be Famous**, Schirn Kunsthalle FFM, Germany  
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**L'écume des jours**, Boris Vian  
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**La maladie de la mort**, Marguerite Duras  
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**Lifeboat**, John Steinbeck | Alfred Hitchcock  
**Links, rechts**, Peter van Lier  
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**Maja de bij**, Mysterious B  
**Meat Joy** , Carolee Schneemann (1964)

**Mille-plateaux**, Gilles Deleuze - Félix Guattari  
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**Silence**, John Cage  
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**Stranger than paradise**, Jim Jarmusch  
**Sum**, David Eagleman  
**Susan Boyle**, Susan Boyle  
**Tangerine Dream - cd ZEIT**, Tangerine Dream  
**Telephone**, Alexander Graham Bell  
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**The Long Now Foundation**, private organization random board members  
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**The Paradise Institute**, Janet Cardiff and Bures Miller  
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