APPEAL US

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don't know! conference on artistic research - 2026-11-09

15 principles of Black Market International, MichaÃ«l La Chance
2 ou 3 chose que je sais d'elle, Jean-Luc Godard
30 minuten, Arjen Ederveen
55 stars, tattooman
56 stars, tattooman
8 1/2, Federico Fellini
A Buttle of Coca-Cola, Interview with John Cage
A la recherche du temps perdu, Marcel Proust
A Voice And Nothing More, Mladen Dolar
Accuracy & Aesthetics, Deborah MacPherson
Ademkristal, Paul Celan
Against Method, Paul Feyerabend
Aliens & Anorexia, Chris Kraus
All Movies, by Toni Queeckers
ALTERMODERN, Nicolas Bourriaud
An Anthology of Optimism, Peter de Buysser & Jacob Wren
Apparatus for the Distillation of Vague Intuitions, Eve Andree Laramee
APPEAL US , all contributors
Apur Sansar, Satyajit Ray
Arm en Rijk , prof. Davis S. Landes
At Land, Maya Deren
Bin Jip / 3-Iron (movie), Kim Ki-duk
Black Mass, John Gray
Body Pressure, Bruce Nauman (1974)
Calimero, C in China
Call of Cthulhu, HP Lovecraft
Canopus in Argos : Archives, Doris Lessing
Case Study Homes, Peter Bialobrzeski
Catalogue of Strategies, Mieke Gerritzen ea
Cheap lecture, Jonathan Burrows
Clara et la pÃ©nombre , JosÃ© Carlos Somoza
Cornered (1988) , Adrian Piper
De man zonder eigenschappen, Robert Musil
De Princes Op De Erwt, Hans Christian Andersen
Dear Wendy, Thomas Vinterberg / Lars von Trier
Decreation, William Forsythe / Anne Carson
Deep Democracy of Open Forums, Arnold Mindell
Der Mann Ohne Eigenschaften, Robert Musil
Der Spiegel im Spiegel, Michael Ende
DIAL Hâ€“Iâ€“Sâ€“Tâ€“0â€“Râ€“Y (1997), Johan Grimonprez
Die Gesellschaft der Gesellschaft (2 vols), Niklas Luhmann
Disfigured Study, Meg Stuart

Dodes'kaden (1970), Akira Kurosawa
Don't Stop Me Now, Queens
Don't Stop Me Now , Worldclock
Environmental Health Clinic, Natalie Jeremijenko
Erotism: Death and Sensuality, Georges Bataille
EspÃ¨ces d'espaces, Georges Perec
Flight of the Conchords, HBO series
Francis Alys (Contemporary Artists), Francis Alys
Franny and Zooey, J.D. Salinger
Freedom , Adam Curtis
Georgia Guidestones, Anonymous
Grace Coddington, style.com
Hail The New Puritans, Michael Clark
Half of a Yellow Sun, Chimamanda Ngozi Adichie
Hashima Island of grief, Thomas Nordanstad, CM von Hausswolff
Hautnahe, Felix Ruckert
HÃ©lio Oiticica, Mari Carmen Ramirez
Here it goes again, Ok Go
Highway 101, Meg Stuart, Damaged Goods and guests
Hold Everything Dear, John Berger
Hopscotch, Julio Cortazar
How to be free, Tom Hodgkinson
I trusted you, Andy Kaufman
Ich habe genug (Ian Bostridge/ Europa Galante), Johann Sebastian Bach
If Hitler Had Been a Hippy How Happy Would We Be, Chapman Brothers
Il traffico Di Roma, Fellini
In The Future No One Will Be Famous, Schirn Kunsthalle FFM, Germany
Institute of Failure, Tim Etchells / Forced Entertainment
International Exchange for Poetic Invention, Charles Bernstein & Ton vanÂ´t Hof
Invisible Monsters, Chuck Palahniuk
It Must Be a Camel (1969), Frank Zappa
Jeanne Dielman, 23 quai du Commerce, 1080 Bruxelles, Chantal Akerman
Julian's Bower, Anonymous
Kafka on the Shore, Hiraki Murakami
KikujirM no Natsu, Takeshi Kitano
L'annÃ©e derniÃ¨re Ã Marienbad, Alain Resnais
L'Ecume des jours, Boris Vian
L'Ã©cume des jours, Boris Vian
L'empire des signes, Roland Barthes
La folie du jour, Maurice Blanchot
La maladie de la mort, Marguerite Duras
La pluie (Projet pour un texte) , Marcel Broodthaers
Let's Wrestle, David Shrigley
Letter Pieces, Matthew Schlomowitz
Lifeboat, John Steinbeck | Alfred Hitchcock
Links, rechts, Peter van Lier
Love streams (1984), John Cassavetes
Maja de bij, Mysterious B
Meat Joy , Carolee Schneemann (1964)

Mille-plateaux, Gilles Deleuze - FÃ©lix Guattari
Moffou, Salif Keita
Moi, un noir, Jean Rouch
Mon livre d'heures, Frans Masereel
Nostra Signora dei Turchi (1968), Carmelo Bene
Nothing Happened - Monologue (1988), Karen Finley
Oeuvre complÃ¨tes (4 vols), Roland Barthes
Osa Johnson brings Jazz to Pygmies, Martin and Osa Johnson
Paper Bird, Vanessa Van Houten
Performances, by Diogenes from Sinope
Photographic Series from Providence/Rode Island, Franceska Woodman
Pistolets, Zingajo
Postproduction, Nicolas Bourriaud
Pour en finir avec le jugement de dieu (1947), Antonin Artaud
Profanations, Giorgio Agamben
Project for the Experimental Art Series, Rosario, 1968, Graciela Carnevale
Protein synthesis: an epic on the cellular level, Narrated by Paul Berg
Requiem, Giorgy Ligeti
Ritual in Transfigured Time, Maja Deren
Room Situation, Vito Acconci
S.Carlo alle Quattro Fontane, Francesco Borromini
Sabotage/Live, John Cale
Salo or the 120 days of Sodom, Pier Paolo Pasolini
Silence, John Cage
SIX MEMOS for the NEXT MILLENNIUM, Italo Calvino
Stellet Licht , Carlos Reygadas
Stirrings Still, Samuel Beckett
Strange Consequences, OSHO
Stranger than paradise, Jim Jarmusch
Sum, David Eagleman
Susan Boyle, Susan Boyle
Tangerine Dream - cd ZEIT, Tangerine Dream
Telephone, Alexander Graham Bell
Temps Morts, Mohammed Bourouissa
Text Headbanger's Wall, Peter Verhelst
The Adventures and Misadventures of Maqroll , Alvaro Mutis
The Aesthetics of Silence, Susan Sontag
The Ballad of Sexual Dependency, Nan Goldin
The Black Museum, Halma
The Body Artist, Don De Lillo
The Image Fulgurator, Julius von Bismarck
The incredible human journey, BBC - Alice Roberts
The Kingdom, Lars Von Trier
The Long Now Foundation, private organization random board members
The One-Straw Revolution, Masanobu Fukuoka
The Paradise Institute, Janet Cardiff and Bures Miller
The Phonograph, Thomas Edison
The Poetics of Space, Gaston Bachelard
The Practice of Everyday Life, Michel de Certeau

The Psychoanalysis of Fire, Gaston Bachelard
The Roden Crater, James Turrell
The secret adventures of Tom Thumb, The Bolex Brothers
The Tibetan Book of the Dead, Robert A.F. Thurman
The very late style of Hans Hartung, Jennifer Mundy
The Weight Of Numbers, Simon Ings
The Whisperers. Private Life in Stalin's Russia., Orlando Figes
The Wild Classical Music Ensemble, The Wild Classical Music Ensemble
The world of interiors, Marc Camille Chaimowicz
ThÃ©Ã¢tre Permanent, GwÃ©naÃ«l Morin
There Will Be Blood, Paul Thomas Anderson
This is not about everything, Daniel Linehan
Too Many Birds, Bill Callahan
Trust, Hal Hartley
Twenty Years Is Nothing, Joaquim JordÃ¡
Um Corridor entre M. e K. (2009), Hugo Canoilas
Un/Settling Library (TESTING),
Une histoire du vent, A Tale of the Wind by Joris Ivens and Marceline Loridan-I
Untitled (America) 1994, Felix Gonzales-Torres
Voices and Piano, Peter Ablinger
Waltz with Bashir, Ari Folman
Wann ist Mode?: Strukturen, Strategien und Innovationen, Ingrid Loschek
Web-bot-project-makes-prophecy-of-2012-apocalypse, Tom Chivers
Winning on the Champs ElysÃ©es, Alexander Vinokourov